Scripts Section

TV TIMES, November 28, 1958
Vol. 13, No. 161

No. 161 SOUTHERN EDITION FOURPENCE

TV TIMES

NOV 30—DEC 6 ITV PROGRAMMES PAGES 24-37

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Editorial offices: Bishop's House, 7, High Holborn, London, WC 1
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Annual subscription rate £1 14s 6d (£1 8s 0d abroad). Send cheques or postal orders to: The Accountant, TV Times, Bishop's House, 7, High Holborn, London, WC 1

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VIEWING GUIDE

PLAYS

Sunday
10.5 Underground (*Donald Houston, Patricia Jessel, Andrew Cruickshank, Gareth Jones*)

Wednesday
8.30 In the Shadow of the Axe (*Catherine Lacey, Laurence Payne*)

Friday
9.0 A Sense of Justice

FILMS

Sunday
3.25 No Way Back (*Terence de Marney, Eleanor Summerfield*)

Tuesday
8.30 The Other Lover (*Barbara Stanwyck, David Niven, Richard Conte*)

Saturday
9.30 The Naked Heart (*Michele Morgan, Kieron Moore, Jack Watling*)

SPORT

Sunday
1.30 Soccer (*Show Biz XI v Southern All Stars XI*)

Wednesday
1.25 Steeplechasing from Plumpton

Friday
1.25 Steeplechasing from Lingfield

Saturday
1.50 Steeplechasing from Lingfield
3.15 Badminton

VIEWERPOINT

I WOULD like to express the views of myself and family of the ITV personnel and ITV programmes in general.

Personnel: Announcers, newsreaders (especially Meryl O'Keeffe), comperes (especially Marion Ryan and Jackie Rae) are delightful to watch and hear.

Programmes: A better variety, or organisation, would be difficult to imagine. Reception is perfect.

(MAJOR) F. S. WOOD

Slindon-road,
Worthing, Sussex

No ballet

IF Miss Hill wants more ballet (TV TIMES, October 31), she can switch to the BBC. As one of the millions of viewers who have changed over to ITV to get away from a surfeit of ballet, opera and Shakespearian plays, I say: *Please, no more ballet.*

If Miss Hill thinks I am a moron, she can refer to the "Author's Who's Who" for a partial list of my published books.

GEORGE LONG, JP, FRGS.

Clifton House,
Whitchurch, Hants

'Oh Boy!'

IN our opinion, *Oh Boy!* is the greatest and most entertaining programme ever, and ITV caters for rock'n'roll fans by producing such programmes, with great artists like Cliff Richard, Tommy Steele, Lord Rockingham's XI and Peter Elliott.

We do not complain about viewers who like classical music. Why, then, should they complain about our favourites?

MARGARET KEEN
SHEILA BROOKS

Hubert-road
Birmingham 29

'A' for answer

IN *Junior Criss Cross Quiz* the reigning champion was asked what the letter "A" denotes after a film title. He said that a person under 16 could be present during the showing of an "A" film if accompanied by someone over the age of 16.

The correct answer is that a child under that age can be admitted to a cinema only if with a parent or *bona fide* guardian over 21.

B. PHILLIPS

St Michael's-place
Brighton, Sussex

All correct

JUST to satisfy my curiosity, will you please tell me approximately how many people answer the *Dotto* challenge to complete the unfinished picture?

Someone in my office says the announcer on November 2 said 200,000 gave the correct answer. I say: "Ridiculous."

D. VAN ACKEREN

Redmore-road,
London, W 6

● *John Irwin's office says: Yes. On this occasion we did receive* 200,000 *correct answers. Normally, the numbers reach approximately* 100,000.

Austrian author

CECILIE LESLIE was wrong in saying that Fritz Hochwälder, the author of the play, *The Strong Are Lonely*, is German. He is Austrian, and the play was first produced in Vienna by Adolf Rott, Director of the Burgtheater, the National Theatre.

GERALD MORICE

Graham-road,
Malvern, Worcs

Good 'Game'

MAY I congratulate the whole team of *The Army Game*? There are more laughs in this half-hour than in any other programme I have seen.

Why? Good acting and good script. How I wish other producers would take note! Great stuff, chaps; keep it up!

MALCOLM DAVIS

Cippenham-lane,
Cippenham, Bucks

Alan Wheatley

Admirable Alan

I CONSIDER Alan Wheatley to be the most attractive man on television, and an admirable actor. Could you tell me something about him?

D. E. SPARK

Gower-road,
Colwyn Bay,
Denbighshire

● *Alan Wheatley was born in Surrey. He is* 41, *has been on the stage since* 1928, *and has played leading roles in London, Paris, New York and other capitals. During the war he was a radio announcer and newsreader. He has appeared in more than* 30 *films.*

TV painting

THE picture referred to in Viewerpoint of November 7 is a reproduction of an original by Vernon Ward entitled "Sudden Fears." It is not a painting by Peter Scott, as published.

L. F. POMEROY

F. Pomeroy & Son,
Fine Art Dealers,
London, SE 13

That forest

COULD you tell me if the forest scenes in *The Adventures of Robin Hood* are actually taken in Sherwood Forest, Nottingham, or could it be another forest which has such rural beauty?

(MRS) MARION GREENE

Cypress-grove,
Ilford, Essex

● *The Sherwood Forest scenes in "The Adventures of Robin Hood" are filmed at Foxwarren Park, Surrey, and in the Cobham area of Surrey.*

● Letters intended for publication in TV TIMES should be addressed to: "Viewerpoint," TV TIMES, Bishop's House, 7, High Holborn, London, WC 1, and must carry the sender's name and full address

LOOKING

THE searching eye of the *Roving Report* camera travels this week along a splendid new road that runs from Tel Aviv in northern Israel to the port of Aqaba in the south.

It is Israel's answer to Egypt's closure of the Suez Canal to Israeli ships.

The highway is 150 miles long and in the making of it half a million tons of rock and earth were blasted away by engineers. It was completed in 10 months at a cost of £500,000, and when it was opened, Prime Minister Ben-Gurion described it as "one of the most important events since the time of the Second Temple."

With this highway the industrious Israelis can expand their internal and external trade. Through their new port of Eilat at the southern end of the road they can send their potash, salt, tyres, plywood and cement to their African and Far Eastern markets.

Dual purpose

A road did exist before, but it was in such a deplorable state that the government had to subsidise the cost of transport.

The road has two other uses. Its military purposes for the quick movement of troops are obvious; and it is a joy to weekend motorists who like to go undersea fishing in the Gulf of Aqaba. It will bring prosperity to the desert lands of the south and allow more settlements to be built. It has been built farther inland than the old road from the Jordanian border to preclude the possibility of attacks by foraging patrols.

Bad 'good taste'

I HEAR that the props department have been enjoying themselves preparing for Sir Kenneth Clark's art programme on Monday.

They have prepared two sets to illustrate Sir Kenneth's theme—good and bad taste. One set is a room in "ghastly good taste," where everything looks all right, but the effect is of a totally unrelaxing room; the other is the "frightfully bad taste" room—a choice collection of horrific furnishings.

Sir Kenneth will use these sets to emphasise his argument that resolutely good taste can be as unpleasant as ignorant bad taste.

Beating time

THE difference in time between Britain and America can be most inconvenient. When I want to ring an American artist who is coming here to appear on ITV, I have to remind myself that New York time is five hours—and Hollywood eight hours—behind London.

This time-lag can be useful, though. Allied to the fast travel that the new Transatlantic jet-airliners offer, and to an invention of ITV engineers which can convert British TV tape recordings to the different technical needs of American TV recordings, American viewers can see our TV programmes on the same day as we see them.

Barbara Windsor
(See *Silent singer*)

The first programme to be screened in the US the same day was the Eurovision coronation of Pope John XXIII. This is how it worked:

Engineers in Manchester instantaneously converted a tape recording to American specifications and flew it to London in time to catch the 11 o'clock Comet to New York, where it arrived at 4.30pm. A second—full and edited—programme was rushed from Manchester to Paris to catch the Boeing jet to New York, to arrive there at 9.30pm.

New nickname

THE *Oh Boy!* bundle of Jamaican energy, Dudley Heslop—whom I have often met at rehearsals wearing various exotic pullovers—has just added another word to his nickname.

It was the Vernon Girls who started calling him "Cuddly Dudley." Now Dudley has bought a pink bubble car, and it didn't take the girls long to dub him "Bubbly Cuddly Dudley."

OK for thrills

NEXT time the film programme *It's A Wonderful World* is shown in England, John Grierson will take care to show a charming picture about a cat and to make it quite clear that he is very fond of animals.

His recent presentation of a long bullfighting sequence brought a deluge of letters.

"I was surprised to find that there were more letters for the film than against it," Grierson told me. "Mind you, those who were for it were not necessarily in favour of bullfighting—they praised it as an exciting *film*." He also showed the sequence to Scot-

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3/9
and
2/6

Highlights of London's latest musical show, *Chrysanthemum*, will be presented in this weekend's *Sunday Night At The London Palladium*. Stars are Pat Kirkwood and husband Hubert Gregg. The show is set in London, 1913. Pat plays Chrysanthemum Brown, vivacious daughter of stern Victorian master mariner Captain Brown. Hubert is John Blessington-Briggs, young and snobbish man-about-town

AROUND WITH JOHN GOUGH

tish viewers. Once again, a deluge of letters—"but, from the whole of Scotland, only one against," he said.

Silent singer

A GIRL keeping her fingers crossed is *The Jack Jackson Show's* resident blonde, Barbara Windsor. She says: "I've been invited to go for a recording test by three different companies.

"Undoubtedly all this interest has been caused by the show, but the funny thing is nobody would know from watching me that I can sing at all. I haven't sung one number on my own so far; I've been miming to other people's records!"

Book for cooks

NO wonder Molly Weir makes such a convincing cook in *Life with the Lyons*. From the age of nine she has been collecting recipes—and has just had a book of them accepted by a publisher.

"I'm very thrilled, because it took me six months to compile, and I sold it at the first attempt—though it won't be published till next year," she said.

Molly learned cooking in what she calls the "Scottish economical school," so her collected recipes are within the average housewife's budget—"just one or two flights of fancy."

Dance score

A STILL-DRAWING that shows movement sounds rather like a contradiction in terms. But that is what the schools' programme, *Black and White*, will show on Friday, when Rudolf and Joan Benesh demonstrate their art of dance notation.

This is a system of drawing, which they pioneered, to enable a ballet dancer to read his dance as a musician reads his score. It has been adopted by the Royal Ballet.

Artist Milein Cosman, who introduces the programme, will contribute her own impression of moving art when she sketches the Flamenco Spanish dancer, Rosandro. He will be dancing in the studio for her.

'Trouble' over

ROLLO GAMBLE, director of *People In Trouble*, told me the other day that they are making a complete switch of style for *Success Story*, a new series starting on December 9. Daniel Farson, who does the interviewing, said: "This series will be an examination of the nature of success enjoyed by people in different walks of life. A lot of them will be celebrities, but quite a few will be people unknown to the public. We shall range from big business to 'pop' singers."

Molly Weir in the kitchen with Richard Lyon (See *Book for cooks*)

Racial problem

THE paths of Johnny Dankworth and Dill Jones have been crossing for years. "We've even lectured on jazz together—at a girl teachers' training college," Johnny told me.

"And I made my first record, a sort of Benny Goodman Trio affair, with him. Came across it the other day when moving my record collection."

Johnny will be guest soloist with the Dill Jones Trio in *The Sunday Break*.

Dankworth will also be discussing racial harmony and discord with a man from Nyasaland in *The Sunday Break*. "There is a quite natural reluctance—which I sympathise with and usually support—among artists towards getting involved with politics," said Dankworth, "but the racial issue is not political — look up politics in the dictionary and you'll see." Johnny is chairman of the Stars' Campaign for Inter-Racial Friendship, which has received wide support throughout show business.

Praise

WRITING to Southern Television on behalf of the Southern Counties Federation of the Education Welfare Officers National Association, secretary F. Brackstone says:

"I wish to congratulate you and your organisation on the content and presentation of various programmes. In particular, we are interested in the entertainment provided for the children.

"During the course of our many and varied duties we meet every possible type of family and, with rare exceptions, the interested parents are agreeably surprised at the educational content in programmes radiated by 'that commercial station.' The best of luck to you in the future."

Lucy plans

LUCILLE BALL and Desi Arnaz, husband-and-wife stars of *I Love Lucy*, are planning a theatre workshop to help young Californian actors.

"Desi and I hope to have it in operation by January 1," Lucy told my Hollywood correspondent. "The eventual idea is to play each show for two weeks, then film it for television. Desi wants to have three shows operating simultaneously—one in preparation, one in rehearsal, one on the boards."

RELIGIOUS PROGRAMMES

Details of the 7 pm religious programmes for the next month are:

December 7: *About Religion*. Preparing for Christmas. Dr John Robinson, Dean of Clare College, Cambridge, talks about the meaning of the Second Coming and its relevance today.

December 14: *About Religion*. "I played, but you wouldn't dance." One of the songs written and played by Pere Duval, the French Jesuit priest, who will be looking ahead to Christmas.

December 21: *About Religion*. Father Hugh Bishop, who wrote the script for the ITV programme, *Christ in Jeans*, talks about the Christmas scene and its meaning.

December 25: *Merry Christmas*. The story of the Nativity, with scenes read by actors, and famous paintings illustrative of excerpts. With the choir of the Temple Church and its organist, Dr George Thalben-Ball.

December 28: *About Religion*. Christmas is over. A Free Church programme which will "talk it over," now the festivities are past.

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Dave King has a cooling sponge for Glen Mason

Charles McDevitt finds skipping serious

THE GAME —WHEN IT'S THE

EVERY Tuesday and Thursday throughout the soccer season kids climb over the wall at the Shepherd's Bush home of Queen's Park Rangers FC to cheer the Show Biz XI.

Tuesday and Thursday are training days. Then, the stars of show business strip off their natty suits and climb into soccer kit.

Just how well they perform as footballers will be seen when they play in front of their greatest crowd on Sunday afternoon: the fans at the match against the Southern All-Stars, and the millions of viewers who will tune in to the televised excerpt.

The Show Biz XI take their soccer seriously. "We play to win . . . and to make money for charity," says Jimmy Henney, captain, right-back, organiser, and an *Oh Boy!* compere. "We've been operating for over a year now, and we've won more games than we've lost."

Among the regulars in the side are Charles McDevitt, Des O'Connor, Glen Mason, Ronnie Carroll and Dave King. Others on the books include Toni Dalli, Andrew Ray, Mike and Bernie Winters, Gary Miller, Stan Stennett, Pete Murray, Peter Regan, David Hughes and Bernard Bresslaw.

Then there are "Pip" Wedge, who is the Manager of the Children's Section at Associated-Rediffusion; Walley Barnes, former Arsenal player and now a TV commentator and adviser on soccer to the BBC; John Burgess and Ziggy Jackson, record company managers; and Franklin Boyd, music publisher and singer.

Who will be in Sunday's team? Nobody knows—not even Jimmy Henney. "We'll take along 15 players," he says. "But everything depends on availability." Rehearsals, concerts, broadcasts, tours — they all take toll of the Show Biz XI. And *vice-versa*. Many's the time a performer has turned down work because he wouldn't give up football.

It wasn't so long ago that Gary Miller gave up two broadcasts rather than miss his soccer game. Gary, once a Blackpool FC amateur, insisted on flying back from a Dublin engagement a few weeks ago to be in England for his usual Sunday match.

Charles McDevitt, touring in Scotland, drove to London five Sundays in a row. Dave King has turned down Sunday broadcasts . . . Take any name—they all tell the same kind of story. Perhaps the best of the lot comes from Des O'Connor.

"I might not get any medals for soccer," he says. "But I should get a couple for long distance driving."

One Sunday morning he drove through the night from the North of England to London, arrived at Bethnal Green for the match—and found it was being played at Harlow. Back to Harlow—to discover the game was really at Tufnell Park.

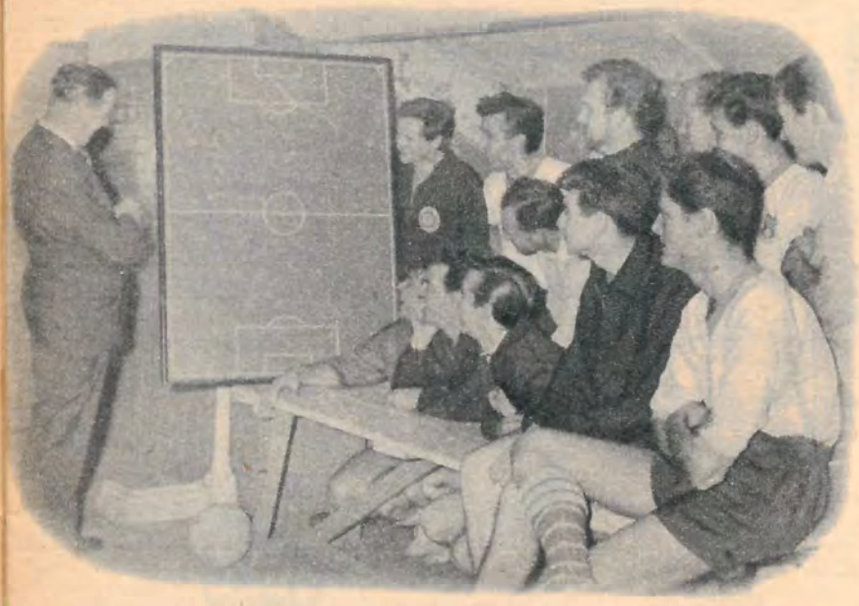
He arrived in time to play, then . . . "laid out after five minutes, and had to spend the next few days doing my stage act with plaster on my leg."

Des, incidentally, also turned down a five-month tour of Australia.

"I particularly wanted to play in the game against the Boxers and Jockeys. I didn't want to miss my weekly soccer game. What was the other reason? Oh, yes, my wife was having a baby."

That Boxers and Jockeys game was the Show Biz team's biggest match to date:

Show Biz line-up: prominent in the back row are Walley Barnes (left), Dave King (4th from left), Kenneth Wolstenholme (centre) and Lonnie Donegan (right)



A talk on tactics tickles the team

"Pip" Wedge saves a corner

MUST GO ON

SHOW BIZ XI

28,000 watched them win 6—4 at West Ham. Jimmy can recall that match vividly. During the game, one of the boxers jokingly "leaned" on him. Days later, Jimmy found he'd got two broken ribs.

"And the worst of it was," he complained, "the referee gave a foul against me!"

Referee for the game against the Southern All-Stars will be Frankie Vaughan—appropriately, for it's in aid of the National Association of Boys' Clubs.

"Frankie's film contract forbids him playing soccer," explained Jimmy. "He's pretty good, you know. Used to be on Northampton Town's books."

Training is the reason for this team's success, and training means "ball work, sprints, lapping, PT, exercises, seven-a-side games with our lads," said QPR manager, Jack Taylor.

To every Show Biz game goes Alec Farmer, QPR trainer, who acts as coach-trainer to the "adopted boys." He also helped train Bill Parry, a qualified masseur now. Parry's biggest customer is undoubtedly the team's centre-forward and ace scorer, Ronnie Carroll.

At the Rangers' ground there is a spot known as Carroll's Corner. At training sessions Ronnie can always be found there, stretched out on the massage table.

"I only train," he gags, "when the floodlights are turned on. Generally, I have meals, drinks, cigarettes, fruit and books sent in to me here." Glen Mason frequently occupies the table next to him. The boys share a flat, are inseparable buddies. The day I went to the QPR ground, Ronnie had a burst blood vessel, and cartilage trouble in his right leg (he'll have to have an operation on his knee), while Glen was nursing a sprained ankle.

Jokes fly thick and fast as the boys trip through their training. But the joking stops when they get out on the pitch. They aim to "hammer" the Southern All-Stars.

And that's going to take some doing with a team composed mainly of managers, and including Freddie Cox (Portsmouth, Capt), George Swindin (Arsenal)), Harry Johnston (Reading), Jack Taylor (QPR), Ted Bates (Southampton), Don Welsh (Bournemouth), Billy Lane (Brighton) and Duggie Reid (Portsmouth).

Eric Linden

Yes—the eyes (top centre) belong to Bernard Bresslaw

A little massage for Ronnie Carroll and Glen Mason

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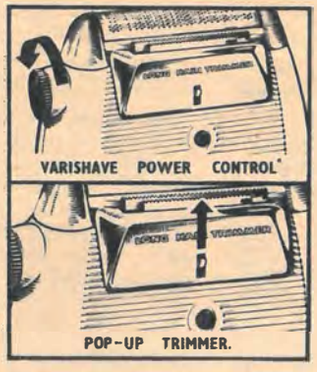

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Beryl Grey dances round the world

JUST before ballerina Beryl Grey appears in *Sunday Night at the London Palladium,* she will rub her feet three times in the rosin box in the wings —not only to prevent slipping, but "*three* times for luck." She isn't otherwise superstitious.

In the living-room of her Mayfair home are shelves of books on poetry, ballet, art, travel, and souvenirs of many parts of the world, like the exquisite Swan statuette of Ulanova given to her in Moscow.

Travel is the keynote of Beryl Grey'scareer. She toured the United States three times with the Sadler's Wells Company, and has danced all over the Continent, as well as in Russia, Sweden, Finland, South America and South Africa.

"I do now speak Swedish," she told me. "I tried to learn some Russian. I am afraid Finnish defeated me. But, you know, music is the same in all languages."

Opposite a hi-fi record player (the only modern note in a period-furnished room) is a family heirloom: an old upright piano.

"Too old," she smiled. "But I can't part with it. It was my mother's."

Beryl herself plays the piano well. Music means a great deal to her, as she feels it ought to every dancer. "In Russia, for instance, where ballet training is very rigorous, you can't pass unless you can also play an instrument."

Success came early to Beryl, a star pupil of Sadler's Wells, who started dancing at the age of four.

On her 15th birthday, she performed the dual role of Odette-Odile in *Le Lac des Cygnes,* with Robert Helpmann. At 16, she was dancing *Giselle* (the youngest on record) and this is still her favourite role.

Much has been written ("far too much!" she says) about her rather above-average height as a ballet dancer. In fact, she hardly tops 5ft 6in. She is slender, small-boned, and enjoys the advantage of a graceful longer movement.

Perhaps it is her vitality, the warmth in her hazel eyes, or that sleekly dark hair . . . but she has a curiously Latin look. Beryl, London-born daughter of a civil servant, laughed: "People often tell me I look Spanish. I have never been to Spain, though I would love to."

That afternoon, she was packing to fly off to the Continent to dance. And packing, for a ballerina, is not simply a question of one expanding suitcase.

Two huge billowing hoops of stiff net ("tutus"), jutting out from their bodices, must be carefully packed in deep square boxes. "Like this . . ." she said, neatly pressing the red one out flat. "I *need* colour," she went on. "I like green. And I adore red—any form of it, particularly a blue red."

She also admits to a weakness for buying "dozens of hats."

It is eight years since she married Dr S. G. Svenson, who is an osteopath with a London practice. They first met when she visited him professionally.

"You would be surprised," she told me, "how very often ballet dancers do need osteopathic treatment."

Has it been a problem combining her career with marriage? None. The only snag is that their present flat, where her Swedish husband has a consulting-room, is too small to provide her with a practice room, so "we have got to move."

Beryl Grey displays her statuette of Ulanova

One of her happiest moments was probably at the Festival Hall last summer when her son Ingvar—now nearly five—for the first time watching a whole performance, clapped loudly, demanding: "Why did mummy stop?"

Since she left the Sadler's Wells Ballet 18 months ago to freelance, it has been somewhat easier to plan her home life. But her time is just as full as ever: morning practice in class all through the week, another hour of it in the evenings. That is the self-discipline from which comes the inner strength of all great ballerinas.

To keep physically "in good form," so essential to a dancer, Beryl aims at a full quota of sleep, lots of fresh air, country walks on free weekends, and regular swimming.

"Swimming," she said, "relaxes me."

At 31, she insists: "As you grow older, your standards seem to grow ahead of you. You undertake more responsibility, even higher standards."

Her own standards are those of the perfectionist. "My ambition," she said simply, "has always been the same: to dance better. Now that I am mistress of my own time . . ." She glanced at the clock: "Four! I am sorry. Honestly, I must fly . . ."

Esmé Scott

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TWO REBELS WITHOUT A CAUSE?

IS there a link between Shelley, the poet, and James Dean, the actor? Willoughby Gray is convinced he has found one, and aims to prove it in next Saturday's *Southern Heritage*.

Gray and I compared notes on the two. Said Gray: "In his day, Shelley was everything that James Dean represents to the present generation. He was an angry young man—a rebel against convention—who had a highly exciting life, and died by drowning at the age of 30."

Dean was even younger—24—when his sports car had a head-on collision at 70 mph, killing him.

The poet Byron was one of Shelley's close friends. Dean's middle name was—Byron.

Dean's moodiness was well-known. Shelley was known among his school-friends as "Mad Shelley" because he took no interest in their games.

Said Gray: "Shelley was a violent youngster. He was expelled from Eton for pinning a boy's hand to a table with a fork."

James Dean

Percy Bysshe Shelley

Dean attempted to work off his brooding and moodiness by becoming an expert motor-cyclist. As a 15-year-old schoolboy, in black leather Brando-style jacket, his favourite trick was to lie flat in the saddle at 50 mph.

"Shelley, as a budding atheist, was sent down from Oxford for writing an attack on religion, and his father, a member of an old Sussex family, cut him off with the proverbial shilling. He made do on money given him by his sisters out of their allowance," said Gray.

Dean arrogantly defied convention. He was brought up by foster-parents. His mother died of cancer when Dean was eight, and his out-of-work father was unable to look after him.

"Although a firm disbeliever in marriage, Shelley, at the age of 19, fled north to Scotland with a girl of 16," Gray recalled. "He married her on literally no more than half-a-crown. Three years later, he left the girl, Harriett Westbrook, and she drowned herself in the Serpentine in Hyde Park."

Dean met Italian actress Pier Angeli. He fell in love with her and suddenly altered his unconventional, careless approach to life by exchanging blue jeans and T-shirt for a neat suit, collar and tie. But Pier Angeli married crooner Vic Damone. Dean went to the wedding—on a motor-cycle.

"Shelley, of course, married again," Gray reminded me. "And, almost as if to fit in with the pattern of violence that ran through the poet's life, his second wife, Mary Godwin, wrote that classic chiller 'Frankenstein.'"

Dean fell in love with an Italian girl. It was to Italy that Shelley went to live at the age of 26, his views having made him thoroughly unpopular in England. And it was four years later that he lost his life while out sailing an unsafe boat off the coast of Italy.

"In keeping with local custom, his body was burnt on the beach, and a friend, George Trelawney, snatched Shelley's heart out of the flames and it was brought back to England in a casket," said Gray. When Dean was killed, life-like heads made of plastic were sold for £10 each. Bits of metal—"from the Death Car"—were sold to souvenir hunters.

"After Shelley's death, quite a cult developed," said Gray. "There were plenty of young ladies who were convinced he was still alive."

The fan-worship for Dean continued after his death in similar fashion. A new word was coined — "Deanagers." Two Brighton girls built a candle-lit shrine. Fan letters kept pouring into Hollywood.

Rebel Without a Cause? "Shelley certainly was," said Gray. "Or rather, he had so many causes there wasn't one he stuck to. And another thing, he used to make up the most fantastic adventures with himself as the central character. Trouble with Shelley, you can never tell when he was speaking the truth, simply because he didn't know himself."

Dean, the restless young actor, lived also in an escapist world of his own. Always yearning for a love to replace his mother's, he became involved, instead, in quarrels, drinking, and fast driving.

Today, much of the hysteria that surrounded Dean's death still remains. All that remains of the Shelley cult is the casket containing his heart, now in the family tomb at St Peter's Church, Bournemouth.

Stewart Knowles

The tomb in Bournemouth, in which Shelley's heart is buried

A shrine to James Dean kept by two Brighton girls

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FLAP 'B'

Writing for Fun

by BARRY PEVAN

one of the *Educating Archie* series scriptwriters. Now 27, he began writing in 1951, served a four-year "apprenticeship" with Bebe Daniels for *Life with the Lyons*, and has written for Alfred Marks and Arthur Haynes

Brad Ashton (left) and Dick Vosburgh in conference

Barry Pevan—he was once a medical student

I BELONG to a band of funny men. We are not seen; we are not heard. We sit glued to a chair, grim-faced, before a typewriter, trying to be funny. Sometimes we are; sometimes we are not. We are "gag" men.

A comedian, they say, is only as good as his script. A good comedian has the knack of marketing a gag-man's script. But, without that good script, and a good personality, he can be in trouble.

The success of comics like Bob Hope and Jack Benny has given support to the belief that only Americans know how to write scripts.

This is not true. In any one week on ITV, more than 40 British writers spin their words across the television network in light entertainment, drama, features and children's productions.

Consider the funny-man history of tall, angular, serious-faced Eric Sykes. Eric is also a comedian. Between scenes with Harry Secombe, Terry-Thomas and Harry Worth at the London Palladium, he told me that, after the war, he could not get work as an artist.

But, in the war, Sergeant Eric Sykes had met Frankie Howerd. So one day Eric knocked on Frankie Howerd's dressing-room door at a Sheffield theatre.

Eric wrote some scripts for him. Pleased with the result, Frankie introduced him to Peter Brough. Eric joined *Educating Archie* on radio, and since then—success. A few years later, he got a dream offer from Val Parnell to write and produce 13 shows for £26,000. And I am not being funny.

I met a man the other day who, when he heard what I did for a living, said: "Hey! Thought all you funny men were bohemian types—jeans and old sweaters, with gag-books tucked under your arm."

Of course, he was wrong, and who better to prove him so than tall, immaculately dressed Westminster City councillor Jimmy Grafton. For Jimmy has helped Dickie Henderson to the forefront of television comedians. He is Dickie's funny man, and, like Eric Sykes, started to write scripts after the war.

While in the Forces, Jimmy met Derek Roy. Later, he worked with Derek and became Dickie's writer for a string of *Saturday Spectaculars*.

Jimmy wants to see all young and struggling writers get a similar break. His idea, and I think it is a good one, is for a novice writer to be teamed up with an experienced pair, who might benefit from the youngster's fresh ideas.

He is introducing young writers into the *New Look* series of musicals which start on December 11.

Two young men, already top scriptwriters, are Dick Vosburgh and Brad Ashton. Dick is tall and American; Brad is short and English. They wrote most of the *Alfred Marks Time* shows, and have written scripts for almost every British television comic.

Sid Colin has been in the funny-man business more than 20 years. He is one of the highest paid writers in Britain. He wrote one of the first post-war TV comedy series, starring Terry-Thomas, and then scored another hit with Arthur Askey's *Before Your Very Eyes*, which he wrote in conjunction with Talbot Rothwell. Now Sid is one of *The Army Game* team, which has such an impressively high weekly rating.

Ronnie Hanbury is one of the *Life with the Lyons* scriptwriters. Their formula is to discuss the show with the artists, and are considered as members of the "family."

Bob Monkhouse and Denis Goodwin are old school friends with a long and impressive list of shows to their name, and they believe, as I do, that humour, like charity, begins at home—in Britain.

Eric Sykes searches for inspiration

Ronnie Hanbury

Jimmy Grafton

'Private eye' probes

IN a room at an ITV centre in Manchester a photographer trains his camera on a television set. On the screen, Peter Williams and George Moon are getting themselves involved in another *Shadow Squad* adventure.

As the plot develops, the photographer sets to work to provide a permanent step-by-step picture-strip of what viewers are seeing.

Taking pictures at half-minute intervals, he compiles an 18ft-long record of every *Shadow Squad* story, made up of matchbox-sized negatives.

This record shows the people who work behind the scenes — director, designer, writer, casting department, make-up girls, wardrobe department, set constructors, cameramen, technicians, property men and lighting engineers—just how their efforts appear to the 12,000,000 people who watch this twice-weekly programme. After every show a post-mortem is held. Officially, it is called a post-production meeting. But it is nonetheless a full-scale inquest, at which the people principally concerned do some straight talking, thrashing out any problems that may have arisen, and putting forward ideas for improving the show.

This is when the photographs—like those reproduced here—are handed around and discussed.

One of the programme's producers explained how invaluable the picture-strips are to a director.

"Among his major problems is picture composition," he said. "His aim is to make the pictures on the screen as dynamic as possible—to avoid the flat, two-dimensional appearance, and to give them added depth and realism.

"By studying the results of his efforts as seen in these photographs, he can decide for himself which of the different composi-

The body of a small-time crook is discovered in the hold of the ship in which Don and Ginger are homeward-bound from Canada in *Return Passage*. Questioned by the captain (John Allen), Ginger is unable to explain his movements, and is suspected of murder. Don steps in to prove Ginger innocent

In *The Doll Merchant*, diamonds hidden in a child's teddy-bear are smuggled through Customs by Karl van Mers (Leonard Sachs). The van Mers then move into a flat above the office occupied by Don and Ginger, who quickly becomes friendly with the bear—unaware that this teddy is a diamond's best friend!

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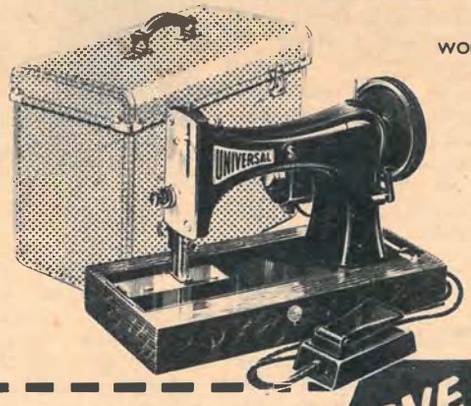

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SHADOW SQUAD

tions he tries out is the most effective. These photographs are also of great importance to our casting department. Casting is a great problem in a show like *Shadow Squad* because of the number of artists it uses week after week.

"In the past, a director looking for a particular face he needed in a programme had to be content with an ordinary casting book —and this shows the artist as he really is, and not as he might appear on the screen. Now a director has the great advantage of being able to see pictures of what a person is like when he is taking part in a TV production."

Designer Paul Bernard, who has been responsible for many of the settings seen in recent *Shadow Squad* adventures, told me: "We are always striving to improve the quality of pictures seen by viewers.

"These photographs, by showing us how much of a scene is actually seen by the TV cameras, enable us to check whether or not we are getting the maximum effect for our efforts.

"*Shadow Squad* is in many ways an ideal training ground for newcomers to television. For quite a few of us this has been our first important assignment in TV. And these pictures, which we can discuss in detail, give us an opportunity of finding out how much we have learnt, and where we can make improvements.

"We can see if we have been a little too adventurous in experimenting with an unusual texture, like a new kind of wallpaper or the effect of panelling on a door."

The artists are also eager to study the photographs. Said George ("Ginger Smart") Moon: "By seeing how the public sees us, we can find out the best way of presenting ourselves."

Derek Meakin

Ron Peterson (Robert Petters), just released from reform school, is accused of beating up Eddie Wright (John Briggs) in *Blind Corner*. Ginger listens to the boy's story and decides to tackle the case on his own. It is a visit to Eddie in hospital which puts him on the right trail

In *Sweet Poison*, a young woman, Yvonne Seagrave, is suspected by Don of having sent a box of chocolates filled with pepper to the matron of a small hospital. The matron feels she will hear no more from the "practical joker." But Yvonne, unrepentant, plans to send her a bottle of poisoned wine

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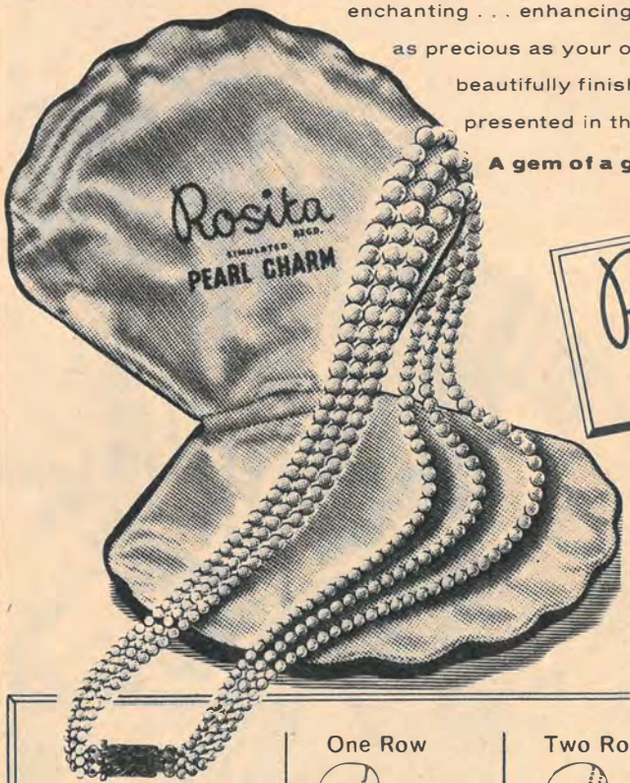

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IN THE SHADOW OF THE AXE

THE theme of *In the Shadow of the Axe* — which is the "Play of the Week" on Wednesday — is as old and as universal as the elements, as up-to-date as psychiatry.

The date is 16th century, but when a thwarted instinct to love and be loved breeds thrashing words and recrimination, it might well be tomorrow. For this play of human relationships in an age as outspoken as our own, centres on an ambitious, demanding man and an unyielding woman.

That she is Queen Elizabeth I of England and he the Earl of Essex adds significance and fascination to this timeless problem: the inability of a woman to fulfil her love.

Attractive to men and susceptible herself, Elizabeth clearly needed Essex, but, in her own words, there was an "insuperable barrier." The author, André Josset, sets out to fathom this barrier, taking as his basis Lytton Strachey's book "Elizabeth and Essex."

This problem forms the theme of a powerful play, and, from the first scene, Josset takes firm hold of the story of the uneasy Essex who dared to love a queen 30 years his senior. With increasing tension, he puts into perspective the relationships of those surrounding the Queen.

Yvette Pienne's translation from the French was first seen on the West End stage in 1938. Previously, the play had been banned on the public stage but performed in a club theatre.

Director Cyril Coke has no reservations about the play's forcefulness. "It is exciting," he says. "A strange and emotional play with terrible, bitter quarrels between Elizabeth and Essex, followed by what Essex calls 'glorious reconciliations'."

Elizabeth talks of Essex's "fire and fury" enchanting her, and, although a scholar, he also had a reputation for "dancing, gaming, fighting and adventure." Unfortunately, the campaigns he fought in the fields of love and war were not always successful. And, although Essex tried time and again to influence the Queen to advance the career of his protege, Francis Bacon, it was never any use.

Says Laurence Payne, who plays Essex: "No one knows how much ambition influenced Essex's feeling for the Queen, but certainly he played on her emotions."

The part is one Laurence Payne first played shortly after the war for the troops in Germany. "It was an ENSA tour lasting four months and was most successful," he said. "But, then, it's a play with lots of guts. And the language is good; rich and vital without being Elizabethan."

In this Payne has high standards, being "fundamentally a Shakespearian actor." Richard of Bordeaux and Hamlet are his favourite parts.

On television he has played "a succession of cads." But Essex, of course, is a spectacular cad.

Payne has recently returned from Italy, where he was filming, as St Joseph, in the epic *Ben Hur*. "I am under 30 years old at the beginning of the film, more than 60 at the end," he said.

Catherine Lacey plays Elizabeth—a contrast from her last ITV appearance, when she was in the dock in one of the *Boyd QC* series. Unlike Payne, she has never before appeared in this play, but has portrayed Elizabeth on radio, on BBC/TV and on the stage—most recently at the Old Vic in Schiller's *Mary Stuart*.

"A fantastic woman—brilliant and intellectual," is Catherine Lacey's summing-up of Elizabeth. "At one time my sympathies were solely for the Stuarts, but after seeing Elizabeth from so many angles, and having read so much about her, I find myself seeing her point of view."

Lady Mary Howard is played by Barbara Shelley. George Bishop and Alan MacNaughtan appear as father and son—Lord Burleigh and Robert Cecil—of the influential Cecil family.

Catherine Lacey (Elizabeth) in a scene with Laurence Payne (Essex)

SENSE OF JUSTICE

PETER CHASE (Lyndon Brook) travels across America with a gun in his luggage, as viewers will see in Friday's "Television Playhouse" production, *Sense of Justice*.

He carries a sense of purpose as well—but that will be less obvious until viewers link with this the newspaper cuttings, prominently naming Dennis Leighton (Duncan Lamont), which Chase also carries.

Leighton, owner of Paradise Casino in the gambling town of Talisman, would make likely target practice for anyone's purpose. Says the local newspaper editor of Leighton: "Talisman's one big celebrity; the town's biggest gambler and boss of the county.

by SARAH SNOW who writes about *In the Shadow of the Axe*, Wednesday's "Play of the Week," *Underground*, Sunday's "Armchair Theatre" play, and *Sense of Justice*, Friday's "Television Playhouse"

Patricia Jessel

Donald Houston

UNDERGROUND

WHEN the force of a tremendous explosion—was it an H-bomb?—pours rubble and darkness into a brilliantly lit Underground railway platform, as happens in the opening scene of *Underground*, the "Armchair Theatre" presentation on Sunday, it could be any of us who finds himself trapped, measuring himself against disaster.

Before the explosion, Art, played by Donald Houston, had been poised on the platform's edge, braced to step under the next train because life no longer had a purpose for him. Cheated of his train, which is sealed in the tunnel, Art reluctantly returns to life. Subconsciously, the will to survive shakes him into action.

Says the author, James Forsyth, who based his play, written specially for television, on the novel *Few Were Left*, by Harold Rein: "At first, Art has a positive dislike of his fellow captives"—an injured American serviceman (Ian Curry), clearly scared, and a young nurse of quick understanding named Cassie (Patricia Jessel)—"but we see him gradually, almost against his will, accepting them for what they are—fellow creatures sharing a common problem."

How are they to escape from their tomb, lit now by the only hurricane lamp they could salvage from a maintenance store?

They share common fears as well. What are they likely to find above ground? Has the power-happy world of nuclear knowledge triggered-off its own final destruction?

Hearts and minds and bodies have different strengths, different breaking-points. And there is little to sustain life on an Underground railway platform: a few peanuts, some caramels and chewing-gum in the slot-machines, perhaps a little water. And hope.

As the three fight their way desperately through the tunnel, digging through falls of rock, they first reach another station similar to their own, where they are joined by two more survivors. Finally, exhausted, they arrive at a third station where a group of nearly 100 are gathered.

Meanwhile, Art's outlook is changing, strengthening. Life cannot, after all, be discarded like an old sock: life is for living. Art dares to question the right of anyone to decide that the weak must make way—that the fittest shall survive at this third station. At once, he finds himself in conflict with the self-appointed Boss figure, Thornton (Andrew Cruickshank), who has emerged to grab control here. He wants power and takes it.

Thornton believes that the end justifies the means; that "you do not reason with a drowning man; you may even have to knock him unconscious."

"But not kill him," answers Art, believing, as the director of the play, William Kotcheff, says, "It isn't only survival that matters, but surviving with an unbroken spirit and certain values. This is the important thing." It is better to die for a cause than to live without purpose.

Underground has all the ingredients, thinks Kotcheff, of good entertainment. There is the sheer gripping tension of men and women tearing a way for themselves through the rubble; there is conflict—the meat of good television—vitally concentrated in a few people, within a limited locale. There is also humour, humanity and hope.

Patricia Jessel tells me she is looking forward to this production. "Working with a new director, and in a play of some importance, is so stimulating."

It is only in the past few years that Andrew Cruickshank has not concentrated mainly on Shakespeare. But, happily, this splendid Scottish actor is now seen more and more in television. Recently he appeared in the ITV production *Chaos Is Come*.

To Donald Houston goes the main part of Art. A Welshman by birth, and an actor of note, he was the narrator in the London and Broadway stage productions of Dylan Thomas's *Under Milk Wood*.

Every dead man they ever fished out of Blue River was acquainted with him."

Arriving in Talisman, Chase need not look for further evidence of Leighton's shady dealings and moral worthlessness. It crowds in on him. It comes as a bitter blow to find that his good friend and wartime commanding officer, Harris Rhodes (Gordon Tanner)—revered by his juniors as "The Rock, our portable saint, who could do no wrong"—has fallen under Leighton's influence, is even being groomed by him for the State Legislature.

A weak man, Harris needs to be shored-up by stronger characters; but now the morally strong influence of his sister Dora (Margot Johns) has been superseded by that of a silly, though far from stupid, wife. An ambitious girl, the thought of political prominence for her husband far outweighs any of their former loyalties.

The play resolves into a clash of moral values, Peter Chase having the support of Dora in his idealism. Chase has not suffered personally at the hands of Leighton, he is carrying his gun on behalf of countless wronged citizens.

Says director Desmond Davis: "The play's interest, apart from the outcome of the plot, is in the various reactions to Chase. This man believes that he has to justify what he sees as his overwhelmingly pointless existence, by performing this one unselfish act of killing Leighton."

Chase is clearly sincere. But is he, in addition perhaps, insane, conceited, or a coward looking for a way out of life? These are some of the questions posed by the author, Gore Vidal.

When Davis was asked to direct *Sense of Justice* it was as a freelance of considerable experience. He joined the television service at Alexandra Palace as early as 1938. Before this, he had been an actor and a producer of stage plays, to which he frequently returns, to keep his hand in, when television allows.

Andrew Cruickshank

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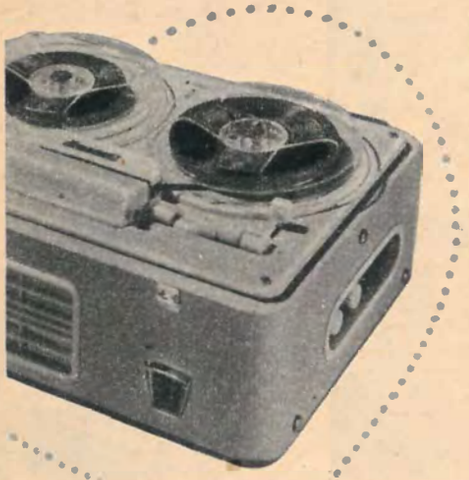

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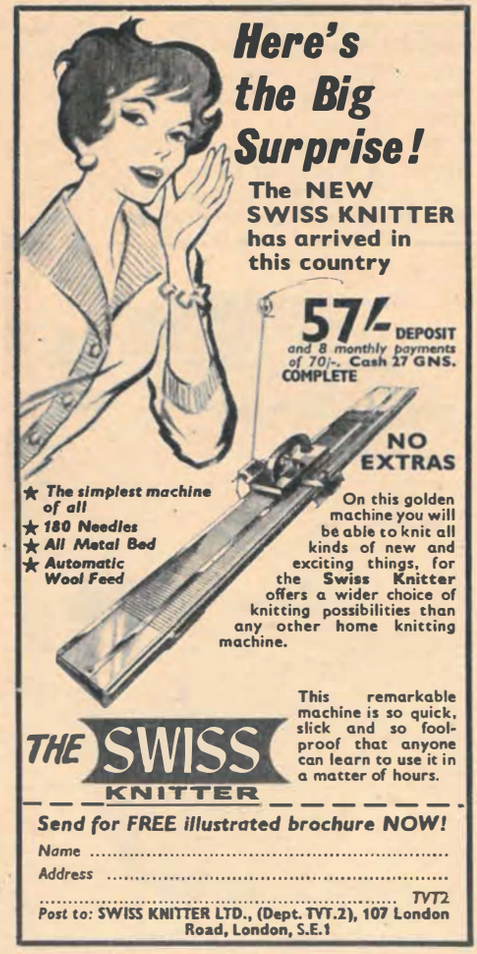


'THE MOST EXCITING CITY ON EARTH'

by MICHAEL INGRAMS

WITH this grey December shrouding us, I find it hard to believe that only a few months ago I was stifling in the humid heat of New York.

While I was there I made two programmes called *A Look at New York*, the second of which is to be shown this week.

A colossal subject, that great city with its five teeming boroughs and its 8,000,000 inhabitants.

Working with an American camera crew, we travelled by helicopter over the city; on the ferry-boats that link this island of Manhattan to the neighbouring communities; we went into Harlem, and into the Puerto Rican sections, where the latest of the long series of immigrants to New York fight the battle for survival in this most demanding of existences.

We met some of the people who had failed to meet the demands of modern living—the derelicts of the Bowery. Here, in these grey, dusty streets, they beg for the few cents that enable them to buy their favourite tipples—usually a sweetish, highly alcoholic wine they call "Sneaky Pete."

Their sole aim is to drink themselves into oblivion. They stagger along the streets, sit in huddles on the steps, and finally collapse in doorways—their aim achieved.

But there is no need to dwell on the seamy side. One must never forget that this city has worked and struggled to a standard of living that is unrivalled in the civilised world.

A shorthand-typist will earn as much as £40 for a 35-hour week, and the cost of living—with the exception of rents in the centre of the city—is not greatly higher than in England.

The great thing about New York is the tolerant way of life it has managed to achieve for the millions of its citizens who have come from every quarter of the world.

In these two programmes on the city I concentrated not on the celebrities, not on the glitter and the glamour, but on the people who build the city (and who seem to spend a great deal of time pulling it down!) and the people who run it, whose work seldom hits the headlines, but without whom New York would perish. As an example, it has been estimated that if the city's garbage were left uncollected for three days the place would come to a complete standstill.

I talked with the Seventh-avenue garment workers. The garment industry is New York's largest, employing thousands of cutters, finishers and machinists. They are having to cope with a trade recession. According to them, clothes are among the first things people stop buying when they are worried about money.

A woollen goods wholesaler, for example, told me that despite his exhortations, his wife had put off getting new clothes for herself and had bought furniture instead.

One Sunday I was doing the thing I enjoy doing most in any city—just walking, almost aimlessly, trying to absorb the feeling of the place. I came to Union-square, and might have been in Hyde Park. Here were the same "world-put-righters."

Then I came to Washington-square, where an extraordinary spectacle met my eyes. The whole area, including a big waterless pond, was filled with hundreds of young men and girls. They were dressed in jeans, matador pants, sweatshirts—the girls with long hair, the boys divided between beards and crew cuts. Some were folk-dancing, dozens of intent groups gathered around a guitar (sometimes a whole battery of guitars), other groups were arguing fiercely among themselves.

At the centre of one group was a man whose beard and hair covered half his head—the other half was shaved clean. Under fire from his audience, he was protesting his right, as an individual, to appear as he pleased—within, as he quaintly put it, the bounds of decency.

These, then, are just a few of the places and people in *A Look at New York*—two everyday glimpses of what is, to my mind, the most exciting city on earth.

Michael Ingrams talks to a Bowery character

The story behind OSS

THE trouble with *OSS*—if it can be called a trouble—is that the stories are so varied, so thrilling and, in some cases, so unbelievable, that few people consider the series anything but a work of fiction.

In fact, all the stories are based on case histories taken from official archives.

What is OSS? The initials stand for Office of Strategic Services —the American equivalent of our MI5. Counter-espionage. Plain spying to you and me. But spying by highly-trained men in the service of their country, in the tense days of World War II.

Until OSS was created during the last war, America had no official counter-espionage organisation. Now, in peace-time, it continues under the odd title of Civil Intelligence Agency.

American Paul Dudley, an experienced TV writer, has written the scripts.

"I was the only one authorised to scrutinise the official files," he told me. "And there was a strict security check on me."

Why was this essentially American series made in England?

"We were right near the actual locations," explained Jules Buck, the producer. "Many of the scenes were shot in the places where the events happened — England, of course, Switzerland, Belgium, Holland, Italy, even Norway. This made it more authentic."

Ron Randell with Lois Maxwell

Star of the series is Ron Randell. He plays Frank Hawthorne, ace American spy — a tough character in the best tradition of war-time "cloak-and-daggery." Ron is the muscular, bronzed character who fluttered a million female hearts when he blew kisses on television four years ago. Many people think of him as an American, but he was born in Australia. In his heart, though, there is a soft spot for America—and he has reason for it.

In 1943, the Australian Army discharged him as medically unfit. Doctors told him he had not long to live. He headed for the Mayo Clinic in Rochester, US, where he recovered.

Then came the difficult task of getting out of the States. In the six months he waited for a boat to Australia, he worked from 10am to 3pm as a dish-washer in a cafe, then dashed across town to take up duties in an ice-cream soda bar until midnight. When he got back to Sydney, he found that the climate brought on his illness again. Then he discovered that the English climate suited him.

Among the several top-notch directors who were called in for the series was Robert Siodmak. Tall and bald-headed, with thick glasses, he always directed with his hat on.

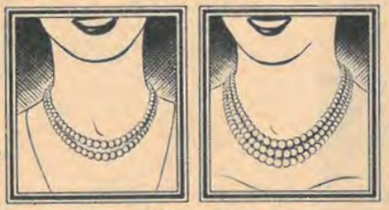
Siodmak was completely absorbed in the series. "Members of the OSS were sent all over the world—spying, sabotage, intrigue," he said. "Now, they are called Veterans of the Strategic Services. The famous commander, General Donovan, was in charge, and, curiously, the executive producer, Colonel Elison, was Donovan's aide during the war."

Though essentially American, the series nevertheless features plenty of British TV stars—and lots of glamour, including Sandra Dorne, Naomi Chance and Lois Maxwell.

Warwick Butler

Creator of the celebrated Ciro Pearls & Jewels

Ciro



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Where entertai

Cyril Fletcher

Harry Smith-Hampshire and Doreen Casey

WHAT is a concert artist? That pierrot at the end of the pier . . . that little soubrette at the seaside every summer? Get rid of the limited idea — for concert artists cover a wide range.

Jack Hylton decided to challenge the outworn notion. He wanted to show these performers as they really are. So he got them together as a unit for the first time on TV. Viewers will see when *The Entertainers* takes the air on Thursday.

What will the show have in it? Says director Michael Westmore: "The lot—except for acrobats. It's really music-hall bang up to date. Look at the names on the bill—Cyril Fletcher, Elsie and Doris Waters, Flotsam (B. C. Hilliam), Elton Hayes, George Lacy, Leslie Sarony, Tudor Evans . . ."

He paused for breath. "Plus some 50 other members of the Concert Artistes' Association. There'll be songs, sketches, dancing, double acts, monologues and chorus girls."

Said Cyril Fletcher, President of the Association, who comperes the programme: "We shall show what the concert artist does throughout the year—not only big summer productions at the seaside, but cabaret, TV, musicals, opera, and every form of entertainment in show business."

Said Elton Hayes, who has arranged the show: "Its theme might broadly be called 'Where do seaside concert party artists go to in winter time?' Well, we certainly don't hibernate!"

Rehearsals for *The Entertainers* have been held in a clubroom off Leicester-square in London—premises where actor-manager Sir Henry Irving once used to rehearse his companies.

Now it is the headquarters of the 1,300-strong CAA, originally founded in 1897 for performers at concerts and after-dinner "smokers." Main object today: a benevolent fund to help less fortunate members of the profession.

Two years ago, the Queen Mother attended the association's diamond jubilee concert at London's Scala Theatre in aid of this fund.

In Thursday's show, the comedy will feature some unexpected mickey-taking. Elsie and Doris Waters (past Presidents of the CAA), as Gert and Daisy, will be a couple of shrewdly-observant galleryites.

In a skit on *Cool for Cats*, Leslie Sarony will "take off" the Teddy Boy and do two original rock 'n' roll and skiffle numbers.

Gate Eastley, well-known in cabaret and at concert parties, will be one of the raconteurs (after trying out his gags first on his Scottish wife, Susan).

Elton Hayes, who sings to a small guitar, will guy himself. "Ever since I played Alan-A-Dale in *Robin Hood*, I've been tagged as a minstrel," he told me.

Elton trained as a serious musician (he wanted to be a violinist). "Then, in lieu of a 30s. debt, I got hold of a guitar. During the war, in the army, I could take only one instrument abroad with me, so I chose the guitar as the handiest!"

He met the Burt Twins, entertainers at the piano, when they were in the RAF in India. Probably the only way viewers will be

Pamela Moon

Margaret Heath

...ness go in the winter

Elton Hayes

Raymond Herincx and Jeanne Waugh

Mary Buddell

able to distinguish these identical 28-year-olds, Simon and Timothy, on Thursday, is by the fact that Timothy (half-an-hour younger and one inch shorter) usually sits at the piano! They are dark, hazel-eyed, more than 6ft tall, share a car, and have hardly ever been separated. Even now they are married, they share a house in Surrey converted into two flats.

Thursday's show will be particularly strong in singers . . . notably, contralto Janet Howe, who has played *Carmen* in the Carl Rosa Opera Company and been guest artist at Glyndebourne, Covent Garden and Sadler's Wells; baritone Tudor Evans, who will sing selections from *Kismet*, in which he starred in London; and soprano Ann Trevor, who sings anything from opera to musical comedy, making her first TV appearance.

Baritone Raymond Herincx, whose father is Belgian, will appear with his mezzo-soprano wife, Jeanne Waugh, a Glyndebourne singer.

Two other young singers in the show are Mary Buddell and Pamela Moon. Fair, 24-year-old Mary, recently in *Flotsam's Follies*, did a summer show this year at Eastbourne with Bruce Forsyth. Pamela Moon, like Mary, switches from summer shows to winter concerts and cabarets.

Margaret Heath, singer and violinist ("It's unusual, I know, to specialise in both"), does concert work, cabaret and pantomime. She also writes songs.

It will be interesting to watch Paula Baird, one of the few female conjurers in the entertainment world. Recently presented with a Silver Wand by The Magic Circle, she told me she is the only woman to have received this honour.

Hastings-born Paula became interested in magic at 13, when her father brought her a "box of tricks." She then entered a competition to discover England's cleverest young magician—and won.

Any other field of entertainment covered by the name "concert artist" nowadays? "Ballroom dancing," said Harry Smith-Hampshire, who, with his blonde partner, Doreen Casey, will be demonstrating.

They turned professional in 1950, after winning every possible British amateur title. At the Albert Hall recently they won the International Professional Ballroom Championship.

For contrast, the Vanity Fair Girls, six of them, will perform a speciality dancing and fencing item—in white powdered wigs. The climax is a duel between two of the girls.

What *do* concert artists do in winter time? After seeing this briskly varied programme, one is inclined to agree with Elton Hayes: "We certainly don't hibernate!"

Esmé Scott

Janet Howe

The Burt Twins

MARSHALL Ward's BARGAIN!

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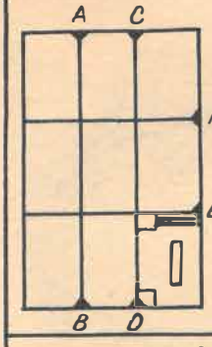

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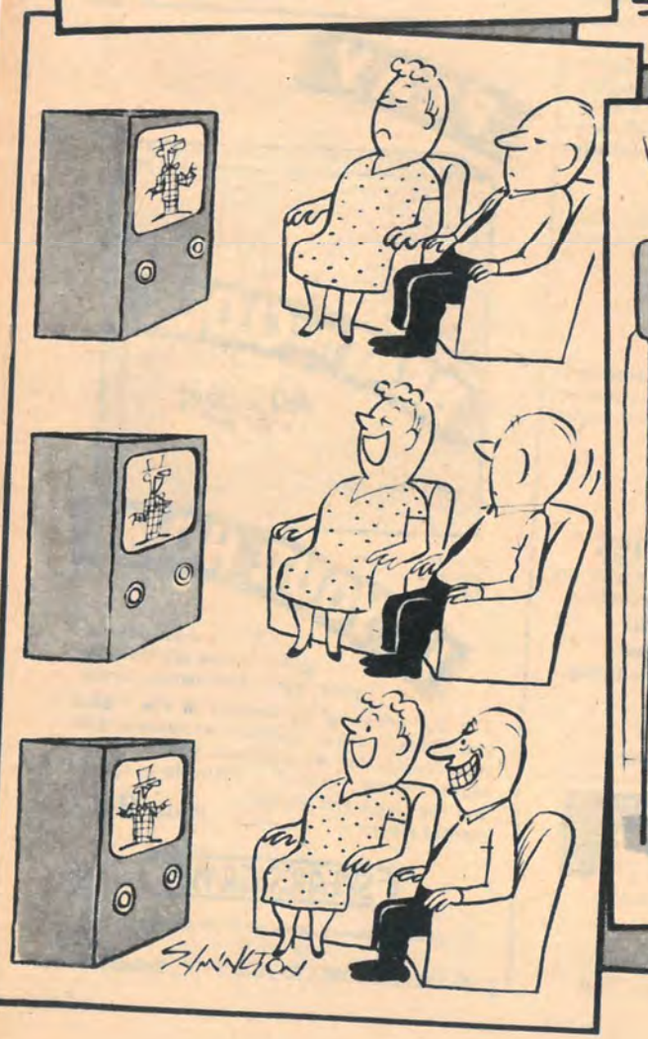
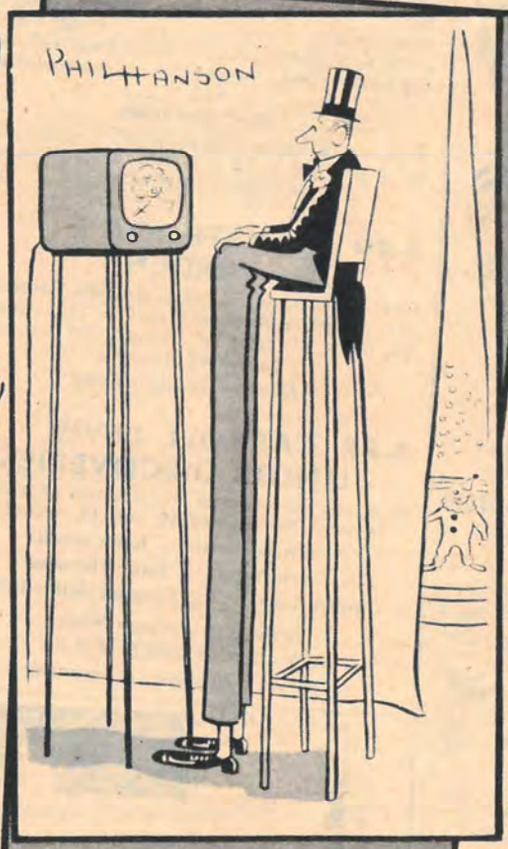
"Hughie Green . . . Matt Dillon . . . Noddy . . ."





"I forget the name of the drink, but I can play the tune that goes with the commercial!"

SUNDAY NOV 30

Channel 11 — SOUTHERN TELEVISION

11.15 CHURCH
MORNING WORSHIP

from the
Oxford Place Methodist Chapel, Leeds
Minister the **Rev B. Arthur Shaw**
Organist **F. J. Scarfe, FRCO**
Directed by ANDY GULLEN
An ABC Outside Broadcast Network Presentation

12.15 Close-down till 1.30

1.30 SOCCER

A Fabulous Feast of Football
featuring
SHOW BIZ XI
including
Dave King Glen Mason Jimmy Henney (*Capt*)
Ronnie Carroll Gary Miller Toni Dalli
Walley Barnes Mike and Bernie Winters
versus
SOUTHERN ALL STARS XI
including Managers
Freddie Cox *Capt* (*Portsmouth*) **George Swindin** (*Arsenal*)
Harry Johnston (*Reading*) **Jack Taylor** (*QPR*)
Ted Bates (*Southampton*) **Don Welsh** (*B'mouth*)
Billy Lane (*Brighton*) **Duggie Reid** (*Portsmouth*)
And a host of other stars
Referee **Frankie Vaughan**
Commentator **Pete Murray**
from **Privett Park, Gosport**
Presented for television by ***Berkeley Smith***
(In aid of the National Association of Boys' Clubs)
A Southern Television Network Outside Broadcast
(See Pages 6-7)

CHRISTMAS TIME IS "Everite" TIME

Lady's Solid gold 'Everite' with 9 carat, metal-lined, expanding bracelet, 15 jewels £11.15.0

500 lovely gifts to choose from

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OVER 150 BRANCHES

2.25 SOUTHERN AFFAIRS

Presenting
the people, the news, the views and controversies of the South to the South
Introduced by
CYRIL RAY
Research assistant ***Eileen Marlow***
Devised and produced by ***Anna Lett***

2.55 MUSIC SHOP

The host
TEDDY JOHNSON
invites viewers to meet
YANA GROUP ONE
RIKKI PRICE
JANET ARMSTRONG

Music by
JACK PARNELL and the Counter-Hands
Set designed by ***Jon Scoffield***
Produced by ***DICKY LEEMAN***
An ATV Network Production

3.25 FILM FESTIVAL

presents
TERENCE DE MARNEY
ELEANOR SUMMERFIELD
in
NO WAY BACK

Cast:

Croucher	**Terence de Marney**
Beryl	**Eleanor Summerfield**
Joe Sleet	**Jack Raine**
Sammy Linkman	**John Salew**
Sally	**Shirley Quentin**
Harry	**Denys Val Norton**
Doctor	**Gerald Pring**
Mike	**Gerald Lawson**
Bill	**Thomas Gallagher**
Miss Carter	**Peggy Clarke**
Little fighting boy	**Tony Valentine**
Big fighting boy	**John Watts**

and
Tommy McGovern

A successful boxer loses the sight of an eye after being defeated in his last fight—an event which is the turning point of his life

4.40 ARMSTRONG'S GARDEN

Over a period of 30 years, **Anthony Armstrong** has created his own dream garden. He continues the story of how he tackled and overcame gardening problems
Directed by ***Lorne Freed***

4.55 CARROLL LEVIS JUNIOR DISCOVERIES

in which he presents his discoveries who are between the ages of 12 and 15, including
Patricia Barter Keith Brooks
Gloria Webb Dawn Heywood
Carolyn Carr The Viscount Skiffle Group
Settings by ***Anthony Waller***
Produced by ***FRED WILBY***
An ATV Network Telerecording

Everybody should get the
TV TIMES CHRISTMAS EXTRA

5.25 THE ADVENTURES OF ROBIN HOOD

starring
RICHARD GREENE
in another adventure
QUEEN ELEANOR

Cast:

Robin Hood	**Richard Greene**
Maid Marian	**Bernadette O'Farrell**
Queen Eleanor	**Jill Esmond**
Friar Tuck	**Alexander Gauge**
Little John	**Archie Duncan**
The Sheriff	**Alan Wheatley**
Count de Waldern	**Ballard Berkeley**
Bruno	**Gerald Cross**
Sir Giles	**John Drake**

Produced by ***Hannah Weinstein***
Directed by ***Dan Birt***

Queen Eleanor arrives in Nottingham to collect money for King Richard's war against the Saracens. For political reasons the Sheriff makes a generous donation, but plots to raid the Queen's entourage as it leaves the shire

5.55 IT CAN HAPPEN TOMORROW

In the past 20 years, scientists have transformed the world. The next 20 years promise even more exciting changes. If you are under 21, you will still be young when those changes take place. Scientist **Ritchie Calder** brings the latest news week by week from the laboratories of the world
Designed by ***Tom Lingwood***
Directed by ***Jock Watson***
Produced by ***JOHN IRWIN***
An ATV Network Production

PLAY

Patents applied for.

IN YOUR HOME

T.V.'s most popular game is now available for your party and family circle.

The set prepared by writers of the "Beat the Clock" show, contains equipment and instructions for 40 hilarious stunts, and a loudly ticking "clock." Available at sports and toy shops and departmental stores. PRICE 25/-

SPEAR'S GAMES

If your dealer cannot supply, write for address of nearest stockist to :—
J. W. SPEAR & SONS LTD., Dept. T.V., Enfield, Middx.

6.9 NEWS

The latest from the newsroom of ITN

6.15 THE SUNDAY BREAK

The Sunday Club for Teenagers
with
the Rev Tom Colvin
Victor Soverall **Mervyn Levy**

The club's music by
The Dill Jones Trio
with
Johnny Dankworth

and young people from England, Scotland and Wales: a window on their world and their approach to religion and living

Directed by BEN CHURCHILL
An ABC Network Production

7.0 ABOUT RELIGION

The Greatest Drama of the Old Testament

THE STORY OF JOB

Narrated by the
Rt Rev GEORGE F. MACLEOD

Illustrated by the works of William Blake
JOHN BRATBY

Read by **Sir RALPH RICHARDSON**

Produced by MICHAEL REDINGTON
An ATV Network Production

7.25 NEWS

The latest from the newsroom of ITN

7.30 WYATT EARP

starring
HUGH O'BRIAN
in
QUIET DAY IN DODGE CITY

A reporter from the *New York Herald* visits Dodge to find out if the town is as lawless as claimed. It is impossible to keep Dodge quiet, even for a day, but the Mayor and Wyatt Earp make a brave attempt

8.0 VAL PARNELL'S SUNDAY NIGHT AT THE LONDON PALLADIUM

Direct from the World's Most Famous Variety Theatre

starring
PAT KIRKWOOD
and
HUBERT GREGG

with members of the company in some of the highlights of the latest hit musical
CHRYSANTHEMUM
now playing at the **Prince of Wales Theatre, London**

BERYL GREY
The famous ballerina
with **GERARD OHN**

HENNY YOUNGMAN
Wise-cracking comedian from the US

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Popular puppetry

The Tiller Girls
(*Precision routine by Barbara Aitken*)

Cyril Ornadel and the London Palladium Orchestra

BRUCE FORSYTH
compères this sparkling show and introduces
BEAT THE CLOCK
the ever-popular audience game
(*Presented by arrangement with Goodson and Todman and CBS*)

THE JACKPOT PRIZE—£500
(unless won November 23)

Dance direction George Carden
Executive producer VAL PARNELL
Produced by ALBERT LOCKE
An ATV Network Production
(See Page 9)

9.0 NEWS

The latest from the newsroom of ITN

9.5 DOTTO

A fast and fascinating game which turns dots into pictures and pictures into pounds

Counting the dots and looking after the pounds is
ROBERT GLADWELL
with
Jerry Allen and his Quartet

Designed by Tom Lingwood
Directed by Colin Clews
Produced by JOHN IRWIN
An ATV Network Production

9.35 THE INVISIBLE MAN

featuring the
strange invisible star in
BANK RAID

This startling series tells of a scientist who is accidentally made invisible when one of his experiments misfires

10.5 ARMCHAIR THEATRE

presents
UNDERGROUND

A new play for television by James Forsyth
Based on the novel by Harold Rein
starring
DONALD HOUSTON PATRICIA JESSEL
ANDREW CRUICKSHANK
GARETH JONES
with
Warren Mitchell

Cast in order of appearance:

Art	**Donald Houston**
Bob	**Ian Curry**
Cassie	**Patricia Jessel**
Stan	**Warren Mitchell**
Carl Norman	**Gareth Jones**
Mr Thornton	**Andrew Cruickshank**
Elliot	**Edward Dentith**
Simpson	**Peter Bowles**
Old man	**Launce Maraschal**

Designed by George Haslam
Producer SYDNEY NEWMAN
Directed by WILLIAM KOTCHEFF

A tremendous explosion—was it The Bomb?—seals off a section of the London Underground. As Art leads Cassie and other trapped people in a fight to reach the surface, he discovers a greater danger in their own midst

An ABC Television Network Production
(See Pages 16-17)

Followed by
THE WEATHER FORECAST

11.10 Night Light, close-down

Instant Warmth ...

Infra-red radiant heater

Penetrating sun-warmth from the moment you switch on! . . . that's RADISIL, the latest infra-red heater that gives you warmth just where you want it, when you want it . . . in dining-rooms, kitchens, bedrooms, bathrooms, etc. Its warmth even cuts clean through draughts.
RADISIL is safe, too; no exposed current-elements to menace little fingers; from its extra-safe position on a wall, it warms you, yet occupies no floor space and has no trailing flex. It's steam-resistant and splash-proof, too.
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Ah... for a Radisil The infra-red radiant heater
Blissful, radiant heat where you want it—when you want it

Engelhard Industries Ltd. Hanovia Lamps Division, RS/4 Slough, Bucks

The paste you want for tea

12.47 TAKE FORTY

A Lunch-Time Revue
with
LORNE FREED
and featuring
JOHN HARVEY JUDY CARNE
CRAIG DOUGLAS
THE ROY MARSH TRIO
and including
LUNCH-TIME HEADLINES
from the newsroom of ITN
Directed by Helen Standage

1.25 SOUTHERN NEWS

Up-to-the-minute news from the South

1.30 **Close-down till 2.43**

2.43 FOR SCHOOLS

MATTER IN USE
Burners and Builders
by Albert Royds

Robinson Crusoe wrote in his diary after being shipwrecked on a strange island, "I walked about a furlong from the shore to see if I could find any fresh water to drink." Although water is essential to life, no one can live on water alone. Our food can be classified simply as fats, carbohydrates and protein. How these affect us, and the need for a balanced diet, will be described

Narrated by **Anthony Sheppard**
*Edited by **John Richmond** and **John Frankau***
*Research by **Charles Warren***
*Illustrated by **Kenneth James***
*Directed by **John Frankau***
An Associated-Rediffusion Network Production

*Queen Guinevere (**Jane Hylton**), King Arthur (**Ronald Leigh-Hunt**) and Sir Lancelot (**William Russell**) in a scene from "The Adventures of Sir Lancelot" (6.10)*

3.11 **Intermission**

3.23 FOR SCHOOLS

MATTER IN USE
Burners and Builders
(A repeat of the programme shown at 2.43)

3.50 **Close-down till 5.0**

5.0 SEEING SPORT

BOXING

Pat Martin and **Lawrie Higgins** invite viewers to join a class of beginners from the St Luke's Boys' School, Maidenhead, for their second lesson in the basic principles of boxing

*Directed by **BILL ALLENBY***
An ATV Network Production

5.25 POPEYE

Popeye and Olive Oyl and their friends will be sailing into more adventures

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 THE ADVENTURES OF SIR LANCELOT

starring
WILLIAM RUSSELL
in
THE OUTCAST

Cast:

Sir Lancelot	**William Russell**
King Arthur	**Ronald Leigh-Hunt**
Queen Guinevere	**Jane Hylton**
Brian	**Robert Scroggins**
Merlin	**Cyril Smith**
Sir Glavin	**Patrick McGoohan**
Sir Kay	**David Morrell**
Mary	**Simon McQueen**
Hugh	**Douglas Argent**
Osbert	**Paul Williamson**
Will	**John Dale**
First maiden	**Sally Deane**
Clerk	**Frederic Treves**
First boy	**Anthony Toller**
Guard	**Derry Nesbitt**

*Produced by **Dallas Bower***
*Directed by **Bernard Knowles***
*Screenplay by **Leslie Poynton***

When Sir Lancelot sponsors an ex-kitchen boy to be trained for knighthood, many of the knights are resentful. In Sir Lancelot's absence, the boy is accused of theft and thrown into a dungeon

"There's nothing like a
TROPAL REGD.
lining for making a light coat into a great-coat..."
says Peter Haigh

The same lining as chosen and fitted by the vast majority of raincoat manufacturers can be bought—separately—by you, and simply buttoned in to any coat you already have. The special light-weight filling in a Tropal lining ensures a far greater degree of warmth than any other quilted lining can give.

Tropal linings can be bought at most retail stores.

TROPAL is also used in an attractive range of UNIQUILTS on sale at Leading Furnishing Stores.

* *see the TROPAL label on every garment*

TROPAL is manufactured in England by **AIRPAK LIMITED LONDON W.1.**

6.40 SHOP IN THE SOUTH

An Advertising Magazine
Presented by
Daphne Padell
with
Roy Hepworth and **Jean Burgess**
Produced by Max Gayton
A TV Advertising Ltd Production

7.0 O S S

An espionage adventure
starring
RON RANDELL
as Frank Hawthorne
in
OPERATION LOVEBIRD
by Paul Dudley
with
Lionel Murton

Cast:

Frank Hawthorne	**Ron Randell**
Chief	**Lionel Murton**
Van Kuhl	**Edwin Richfield**
Sgt O'Brien	**Robert Gallico**
Carla	**Jan Holden**
Courier	**Cyril Chamberlain**
Nazi officer	**Theodore Wilhelm**
Crewman	**Tom Watson**

Directed by Pennington Richards
Produced by Jules Buck

A German agent has agreed to work with the British so that his wife, who is held captive, will regain her freedom
(See Page 19)

7.30 SHADOW SQUAD

starring
PETER WILLIAMS
as Don Carter
with
GEORGE MOON
as Ginger Smart
in
BLIND CORNER
Episode 1
Written by Phillip Grenville Mann
Designed by Paul Bernard
Directed by DAVID MAIN

On the day Don Peterson is released from a reform school, an ex-accomplice, Eddie Wright, is found badly injured. Peterson is accused, but Ginger believes him innocent
(See Pages 14-15)

8.0 SNAKES AND LADDERS

from the
Capitol Theatre, Horsham
with
KENNETH HORNE
controlling the
Ups and Downs
and the
£25 Spinning Dice
ROBIN RICHMOND
at the Hammond organ
Based on an idea by
Roy Rich and Alan Melville
Arranged by Larry Forrester
Directed by Bill Perry
A Southern Television Outside Broadcast

8.30 WAGON TRAIN

starring
FORREST TUCKER
KRISTINE MILLER
with
Ward Bond
and
Robert Horton
in
THE REX MONTANA STORY
Written by Warren Wilson
Directed by Jesse Higgs

The wagon train has reached Salt Lake City, its last big stop before the long and difficult haul over the mountains to California. Ahead lies dangerous country, and many of the wagoners show a preference for settling in Salt Lake City. But they change their minds when they hear that Rex Montana, renowned hero of the West, is to ride with them. Major Adams is quick to discover that the "idol" has feet of clay

9.30 JACK HYLTON

presents
ARTHUR ASKEY
LIVING IT UP
with
RICHARD MURDOCH
Script by Sid Colin and Talbot Rothwell
Directed by BILL HITCHCOCK
Produced by Jack Hylton TV Productions Ltd
An Associated-Rediffusion Network Presentation

10.0 NEWS

The latest from the newsroom of ITN

10.15 WHAT IS GOOD TASTE?

SIR KENNETH CLARK
in the second autumn programme of the provocative series
Is Art Necessary?
searches, by means of art and the objects which surround us, for the changeless qualities which, independent of fads and fashions, reveal and reflect *really good taste*
Settings by Jon Scoffield
Directed by MICHAEL REDINGTON
Produced by QUENTIN LAWRENCE
An ATV Network Production

10.45 RAINBOW ROOM

JEAN MORTON
invites viewers to meet her guests for this evening
Music by
JERRY ALLEN and his TV Trio
Settings by Elizabeth Dorrity
Devised by Reg Watson
Produced by JACK BARTON
An ATV Network Production

Followed by
THE WEATHER FORECAST

11.0 Night Light

Close-down

Mr. Pontelli says...
'BUY SOME TODAY'
Pontelli Mints BY DUNHILLS
Chewy! Delicious! Soft creamy mint between layers of mouth-melting liquorice. Treat the family!
8d. per ½ lb. pack Also loose

Watch out for me on I.T.V.
P12

We're not dreading the winter now!

A Hanovia Health Lamp will bring to you and your family a rich source of ultra-violet and infra-red rays, the same rays you get from the sun. All can benefit. Aches and pains can be relieved, vitality restored and many ailments eased.

Many thousands enjoy this treatment on medical advice in hospitals throughout Britain where Hanovia equipment is used almost exclusively. The lamp illustrated is the same type of equipment in portable form for home use. Bring Hanovia health into *your* home and cease to fear the winter ills and chills.

Fill in coupon for full descriptive literature, etc. H.P. Terms available if required.

Hanovia
QUALITY HEALTH LAMPS

To: Engelhard Industries Ltd., Hanovia Lamps Division, Dept. H3/4, Slough, Bucks.
Please send full-coloured literature of your Hanovia Health Lamps, together with name and address of nearest stockist.
NAME .....
ADDRESS .....
.....

12.47 TAKE FORTY

A Lunch-Time Revue
with
LORNE FREED
and featuring
JOHN HARVEY JUDY CARNE
CRAIG DOUGLAS
and
THE ROY MARSH TRIO
and including
LUNCH-TIME HEADLINES
from the newsroom of ITN
Directed by Helen Standage

1.25 SOUTHERN NEWS

Up-to-the-minute-news and interviews from the South

1.30 Close-down till 2.43

2.43 FOR SCHOOLS

THE STORY OF A RIVER

No 8: Sunshine Harvest

Many of the famous vineyards round Bordeaux were first developed by the English during the Hundred Years' War. At St Emilion, beside the Dordogne, it was the English King John who, in 1199, appointed the Jurade to ensure the quality of the St Emilion wine—and this Jurade still exercises its ancient duties today. The programme shows the colourful ceremony of the Jurade

(*Continued in Column Two*)

Gathering in the grape harvest. See "For Schools" (2.43)

opening the grape-harvest, the vintage itself, the pressing, maturing and bottling of the wine, and finally its shipment to England from ports like Libourne (on the Dordogne) and Bordeaux

Script by Martin Worth
Education officer John Lord
Directed by Randal Beattie
Filmed by Paris Television
An Associated-Rediffusion Network Production

3.11 Intermission

3.23 FOR SCHOOLS

THE STORY OF A RIVER

No 8: Sunshine Harvest

(*A repeat of the programme shown at 2.43*)

3.50 Close-down till 5.0

5.0 LUCKY DIP

THE JUNIOR NEWSPAPER

Nevil Whiting

turns the pages of sport, adventure, entertainment, and your own picture quiz page

Music correspondent **Bert Weedon**

Directed by John Rhodes
An Associated-Rediffusion Network Production

5.25 THE CHINESE DAGGER

by Elisabeth Beresford

Episode 4

THE DAGGER DISAPPEARS

Cast:

Kim Roberts..... **Suzan Farmer**
Tom Holland..... **Cavan Kendall**
Mrs Roberts..... **Mona Bruce**
Frank Edmonds..... **Paul Streather**
Ed..... **Douglas Blackwell**
Mrs Raeburn-Jones..... **Patience Collier**
Mr Burgessiti..... **Sydney Arnold**
Mrs Crump ..... **Peggy Ann Clifford**

Designed by Bernard Goodwin
Directed by Jonathan Alwyn
An Associated-Rediffusion Network Production

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 FARM IN THE SOUTH

Introduced by
A. G. STREET

News and personalities in Southern farming today

Research by Alan Exley
Directed by Anna Lett

A. G. Street (right) discusses the work to be done. He introduces "Farm in the South" at 6.10

This safe investment choice is yours...

3¾% PROMPT WITHDRAWALS

4% 3 MONTHS NOTICE FOR WITHDRAWALS

4½% FOR 3 YEARS FIXED TERM

5% FOR 4 YEARS FIXED TERM

with

INCOME TAX PAID by the Society

Write now for our Balance Sheet and full details of how you can improve your nett income. The security is first class—with your money invested in owner-occupied homes in Great Britain.

ALLIANCE PERPETUAL
BUILDING SOCIETY
46, BAKER STREET, LONDON, W.1
LIVERPOOL PHONE: HUNTER 0417 MANCHESTER
100 YEARS SERVICE TO INVESTORS

Kenneth Watson (Dick Graham) and Barbara Clegg (Nurse Jo Buckley) in the hospital life series "Emergency—Ward 10" (7.30)

6.30 SPORTS CLUB

Join
BERKELEY SMITH
in the club room and arena to meet the men and women who make the sports news in the South

The Tricky Eight
John Graydon's soccer forecast for the week

Horses and Courses
with **John Rickman**, of the *Daily Mail*

Edited by John Graydon
Directed by Terry Yarwood

7.0 DRAGNET

starring
JACK WEBB
as Sgt Joe Friday
in
THE BIG SOPHOMORE

Cast:

Sgt Joe Friday . **Jack Webb**
Officer Frank Smith . . . . . **Ben Alexander**
Harry Dunbar . . . . . **Bobby Driscoll**
Mrs Dunbar . . . . . **Vivi Janiss**
Henry Loomis . . . . . **Ralph Moody**
George Brophy . . . . . **Leroy Lennart**

Investigating a series of shoplifting cases, the officers pick up a 17-year-old youth. At his home, they find the family living in filth and squalor, and meet his mother—an alcoholic

7.30 EMERGENCY—WARD 10

with
CHARLES TINGWELL
IRIS RUSSELL
and
PETER HOWELL

Cast includes:

Nurse Ann Guthridge . . . . . **Norah Gorsen**
Nurse Jo Buckley . . . . . **Barbara Clegg**
Chris Anderson . . . . . **Desmond Carrington**
Dick Graham . . . . . **Kenneth Watson**
Matron . . . . . **Enid Lindsey**
Mrs Hill . . . . . **Dandy Nichols**
Dr Whittaker . . . . . **Robert MacLeod**
Alan Dawson . . . . . **Charles Tingwell**
Sister Stevenson . . . . . **Iris Russell**
Peter Harrison . . . . . **Peter Howell**

Script by Tessa Diamond
Designed by Vic Symonds
Directed by CHRISTOPHER MORAHAN
Produced by ANTONY KEAREY
An ATV Network Production

8.0 TWENTY-ONE

with **CHRIS HOWLAND**

The range of subjects is wide and the contestants' general knowledge is high in this popular quiz game. There is plenty of excitement as contestants, in sound-proof boxes, compete to score 21 points and win a big cash prize

Directed by WILFRED FIELDING

8.30 TUESDAY MOVIE

presents
BARBARA STANWYCK
DAVID NIVEN RICHARD CONTE
in
THE OTHER LOVE

Cast:

Karen Duncan . . . . . **Barbara Stanwyck**
Dr Anthony Stanton . . . . . **David Niven**
Paul Clermont . . . . . **Richard Conte**
Croupier . . . . . **Gilbert Roland**
Celestine Miller . . . . . **Joan Lorring**
Yvonne . . . . . **Lenore Aubert**
Nurse Huberta . . . . . **Maria Palmer**
Dora Shelton . . . . . **Natalie Schafer**
Richard Shelton . . . . . **Edward Ashley**
Professor Linnaker . . . . . **Richard Hale**
Florist . . . . . **Ann Codee**
Florist's assistant . . . . . **Kathleen Williams**
Pete . . . . . **Jimmy Horne**

Karen Duncan, a famous pianist, is admitted to a sanatorium after collapsing at the end of an arduous concert tour. Before long, she finds herself torn between the attentions of two men—the physician who is treating her, and a carefree sportsman who offers excitement and gaiety

10.0 NEWS

The latest from the newsroom of ITN

10.15 NEW HORIZON

Dr J. BRONOWSKI
suggests new ways of understanding the world

SEEING THE PATTERN

It is hard to remember a meaningless jumble and we try to impose a meaning or pattern to help us. Many discoveries in science are the result of imposing new patterns on existing experience

Script editors Hugh Pitt and Stanley Craig
Research adviser Arthur Garratt
Directed by Geoffrey Hughes
An Associated-Rediffusion Network Production

10.45 A LOOK AT NEW YORK

with **MICHAEL INGRAMS**

presenting the second of his intimate portraits of New York City and the people who live in it. This week viewers see something of the way the inhabitants think, what they think about—and find out how free they are to think what they like. Meet conformists and rebels, successes and failures, the men in grey flannel suits and the T-shirted boys and girls of the "beat generation"

Cameraman Paddy Kingham
Sound recordist Charles Beckman
Edited by Paul Weld Dixon
Written and directed by Michael Ingrams
An Associated-Rediffusion Network Production

(See Page 18)

Followed by
THE WEATHER FORECAST

11.0 Night Light, close-down

Mrs. Peek's CHRISTMAS PUDDINGS ARE PERFECTION!

Mrs. Peek's Christmas puddings are delicious! They were made months ago, from an original old English recipe; by now they have matured, ready for you to enjoy on Christmas Day. Beautiful, dark Christmas puddings, full of rich, subtle, *blended* flavours, heavy with fruit!

JUST HEAT IT—AND EAT IT!
2/6 AND 4/9

MADE BY Peek Frean's

WEDNESDAY DEC 3

Channel 11 — SOUTHERN TELEVISION

12.47 TAKE FORTY

A Lunch-Time Revue
with
LORNE FREED
and featuring
JOHN HARVEY JUDY CARNE
CRAIG DOUGLAS
and
THE ROY MARSH TRIO
and including
LUNCH-TIME HEADLINES
from the newsroom of ITN
Directed by Helen Standage

1.20 SOUTHERN NEWS

Up-to-the-minute news from the South

1.25 STEEPLECHASING FROM PLUMPTON

Our racing team offers a complete service, with up-to-the-minute starting prices, results from other courses, and Tote returns

Televising the following races

1.30 Bostel Handicap Steeplechase (*2 m*)
2.0 Hassocks Handicap Steeplechase (*3 m*)
2.30 Barcombe Novices Steeplechase (*2 m*)

Race commentator **Tony Cooke**
Paddock commentator **Noel Phillips Browne**
Racing guide **John Rickman**, of the *Daily Mail*
On the rails **Peter Moor**
Presented for television by Bill Perry
A Southern Television Network Outside Broadcast

2.43 FOR SCHOOLS
PROCESS OF LAW
No 8

Introduced by **Jeremy Thorpe**

The programme falls into two parts. In the first, **Jeremy Thorpe** shows how Civil Law plays a far greater part in our lives than Criminal Law, and gives examples of how we are affected by the law when, for instance, we buy or sell a house. Criminal Law affects us a great deal less, but a criminal trial can be far more dramatic and exciting than any civil action. Therefore, in the second part we show the reconstruction of part of a criminal case in an assize court. The case is one of forgery, and arises from an incident we saw in an earlier programme

Education officer Alan Nicholson
Written and directed by Peter Robinson
An Associated-Rediffusion Network Production

3.11 Intermission

3.23 FOR SCHOOLS
PROCESS OF LAW
No 8

(*A repeat of the programme shown at 2.43*)

3.50 Close-down till 5.0

5.0 JUNIOR CRISS CROSS QUIZ

CHRIS HOWLAND

asks the questions in the young people's own version of *Criss Cross Quiz*. Boys and girls between the ages of 12 and 15 compete by answering general knowledge questions, and have the chance to win wonderful prizes

Directed by WILFRED FIELDING

5.25 THE ADVENTURES OF LONG JOHN SILVER

starring
ROBERT NEWTON
in
EVICTION

Long John Silver ..... **Robert Newton**
Purity Pinker ..... **Connie Gilchrist**
Jim Hawkins ..... **Kit Taylor**
Ironhand ..... **Billy Kay**
Patch ..... **Grant Taylor**
Trip Fenner ..... **Eric Reiman**
Old Stingley ..... **John Brunskill**
Lord Ellington ..... **Kevin Brennan**

When Long John's crew make fun of him, Lord Ellington, a rich plantation owner, closes Purity Pinker's inn to teach the crew a lesson

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news from the South

6.10 SHERIFF OF COCHISE

starring
JOHN BROMFIELD
as Sheriff Morgan in
QUESTION OF HONOUR

A bullying foreman accuses an Apache mine worker of larceny. Later, the foreman's child is kidnapped, and the miner is the first to fall under suspicion

6.40 ARMAND AND MICHAELA DENIS

present
SCAVENGERS OF THE JUNGLE
Film shots of wild life in the African jungle

3 COMPLETE FULL-LENGTH ACTION-PACKED BOOKS in 1

FOR TV TIMES READERS

FOR ALL WHO ENJOY REAL FULL BLOODED HE-MAN YARNS

YOURS on 7 DAYS' FREE APPROVAL!

£2 VALUE-YOURS for ONLY 10/-

GALE FORCE by ELLESTON TREVOR
200 miles off Land's End, a deep-water merchantman runs into a savage Atlantic gale. One man alone has guts enough to stay aboard and fight to keep his ship afloat.
Published at 13/6 You save 10/2

COUNT 5 AND DIE by BARRY WYNNE
A bogus film company, an American officer, a beautiful Dutch girl, a top German spy . . . all are part of a desperate gamble to fool Hitler. This is the true story of a fantastic D-Day bluff.
Published at 12/6 You save 9/2

THE BIG BITE by CHARLES WILLIAMS
Her easy love was a blackmailer's trap. He walked into a sound-proof room with a gun in his back and no one knew or cared where he was. A tough thriller with a dramatic pay-off.
Published at 16/- You save 12/8

PLUS 2 A BONUS OF "STORIES THEY WOULDN'T LET ME DO ON T.V." Presented by Hollywood's Master of Suspense ALFRED HITCHCOCK

The WORLD'S FINEST BOOK VALUE

JUST OFF THE PRESS—the greatest triumph of modern publishing—**The Man's Book**—a BIG 512-page, sumptuously bound volume containing **three full-length, unabridged books.** Yes! THREE fast-moving, tough, meaty yarns with irresistible MAN'S appeal (women will enjoy them, too!). AVAILABLE ONLY BY POST this grand "Three-in-One" volume of books, published at a total of over £2, **comes to you at the amazing price of only 10/-**, *a saving of over* 30/-! **Special bonus of 2 Alfred Hitchcock "spine-chillers"** for good measure! Just think—THREE best-sellers for less than the price of one—and you can have **The Man's Book** sent to you for **7 Days' Free Inspection** if you apply AT ONCE! Hurry! Complete the coupon NOW!

DO THIS NOW

To see this great 3-in-1 volume ON APPROVAL simply post coupon in 2d. stamped, unsealed envelope to Dept. V.32.A, Odhams Press Ltd., Basted, Sevenoaks, Kent. Offer applies in U.K. and Eire only, closes Dec. 13.

SEND NO MONEY NOW!

To: Dept. V.32.A, Odhams Press Ltd., Basted, Sevenoaks, Kent. Send me FREE, on 7 DAYS' APPROVAL, The MAN'S BOOK without obligation. I will return book in good condition, postage paid, within 8 days or send cash price of 10/- (plus 1/- postage) eight days after delivery.

Signature.....Age, if under 21.....
(*Parent's/Guardian's Signature if applicant is under 21*)
BLOCK LETTERS BELOW
NAME Mr. / Mrs. / Miss .....
Full Postal ADDRESS .....
Firmly affix 2d. stamp in margin
V.32.A/28.11.58

THE SOUTHLANDERS appear in "The Jack Jackson Show" (11.0)

6.55 STRANGE EXPERIENCES

QUEER CUSTOMER

The bartender at the local, who has heard many a hair-raising story, is worried when a customer makes a startling and mystifying confession

7.0 CLOSE-UP

on

WALT DISNEY'S TRUE-LIFE ADVENTURES

For some time, the Disney studios have been making films of wild life in its natural surroundings. **McDonald Hobley** introduces sequences from this academy award-winning series, including an extract from the latest film, *Secrets of Life*

*Script by **Dick Richards***
*Directed by **Jim Pople***
*Produced by **RAY DICKS***
Film sequences by courtesy of Walt Disney Productions
An Associated-Rediffusion Network Production

7.30 MURDER BAG

with
RAYMOND FRANCIS
as Supt Lockhart
in

LOCKHART CALLS THE TUNE

*Written by **Peter Ling***
*From the story by **Glyn Davies***
*Designed by **Frank Gillman***
*Directed by **DAPHNE SHADWELL***

Joe Coote sings to the police, but the tune doesn't please some of the boys. Lockhart visits their favourite night-club and, with the help of the pianist and the murder bag, makes them face some unexpected music

An Associated-Rediffusion Network Production

8.0 SPOT THE TUNE

with
JACKIE RAE MARION RYAN

Can you identify the hit songs of the past few years? Tune in to this musical quiz and see if you can beat the contestants as they try to win cash prizes and a jackpot which increases by £100 weekly until won

Music under the direction of **Peter Knight**
*Directed by **FRANCIS COLEMAN***

8.30 PLAY OF THE WEEK

presents
CATHERINE LACEY
LAURENCE PAYNE
in

IN THE SHADOW OF THE AXE

From the play *Elizabeth*, by André Josset
English version by Yvette Pienne
with
Alan MacNaughtan Derek Godfrey
Barbara Shelley

Cast in order of appearance:

Elizabeth.....**Catherine Lacey**
Essex.....**Laurence Payne**
Burghley.....**George Bishop**
Robert Cecil.....**Alan MacNaughtan**
Francis Bacon.....**Derek Godfrey**
Anthony Bacon.....**Aubrey Richards**
Raleigh.....**Derek Aylward**
Mary Howard.....**Barbara Shelley**

*Settings designed by **Michael Yates***
*Directed by **CYRIL COKE***

A strange and exciting story of a man goaded by high ambition, who dares to love a woman holding absolute power—including the power of life and death

An Associated-Rediffusion Network Production
(See Pages 16-17)

10.0 NEWS

The latest from the newsroom of ITN

10.15 THE VERDICT IS YOURS

The television court reporter is waiting to describe to viewers the beginning of another assize court trial. There are no scripts, and no one knows what the verdict will be

*Directed by **MICHAEL SCOTT***

10.45 COUNTERWISE

An Advertising Magazine
Presented by **Peter Tuddenham**
*Produced by **Max Gayton***
A TV Advertising Ltd Production

11.0 THE JACK JACKSON SHOW

invites viewers to drop in and meet some personalities from the world of records, with

LONNIE DONEGAN
RONNIE HILTON
EDMUND HOCKRIDGE
MICHAEL HOLLIDAY
JANICE PETERS
THE SOUTHLANDERS
GLEN MASON
MALCOLM JACKSON
BARBARA WINDSOR

*Edited by **Mark White***
*Designed by **Peter Roden***
*Produced by **PETER GLOVER***
An ATV Network Production

Followed by
THE WEATHER FORECAST

11.30 Night Light, close-down

THURSDAY DEC 4

Channel 11

SOUTHERN TELEVISION

12.47 LUNCH BOX

It's open house, and people are singing. Viewers from all over the Midlands invade the show today for laughter and song. The show includes

LUNCH-TIME NEWS
from the newsroom of ITN

Your hostess is
NOELE GORDON
with TV's happiest musical group
JERRY ALLEN and his TV Trio
ROY EDWARDS
and guest artist
EULA PARKER
also contribute to the fun

Settings by Elizabeth Dorrity
Produced by REG WATSON
An ATV Network Production

1.30 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.35 Close-down till 2.43

2.43 FOR SCHOOLS

THE STORY OF A RIVER
No 8: Sunshine Harvest

Many of the famous vineyards around Bordeaux were first developed by the English during the Hundred Years' War. At St Emilion, beside the Dordogne, it was the English King John who, in

(*Continued in Column Two*)

1199, appointed the Jurade to ensure the quality of St Emilion wine—and this Jurade still exercises its ancient duties today. The programme shows the colourful ceremony of the Jurade opening the grape harvest, the vintage itself, the pressing, maturing and bottling of the wine, and finally its shipment to England from ports like Libourne (on the Dordogne) and Bordeaux

Script by Martin Worth
Education officer John Lord
Directed by Randal Beattie
Filmed by Paris Television
An Associated-Rediffusion Network Production
(*A repeat of Tuesday's programme*)

3.11 Intermission

3.23 FOR SCHOOLS

THE STORY OF A RIVER
No 8: Sunshine Harvest
(*A repeat of the programme shown at 2.43*)

3.50 Close-down till 5.0

5.0 THE LIVING SEA

presents
MAN IN THE SEA

What does a deep-sea diver feel like when he is hundreds of feet down?

Dr Ian McTaggart Cowan
tells viewers about the equipment a diver uses, the problems of pressure and temperature, and physical exhaustion he has to overcome. There are also exciting shots of the wonders and beauties of the sea bed

Technical director Jack Docherty
Produced by Ken Bray

5.25 FURY

The adventures of a boy and a black stallion
Bobby Diamond as Joey — **Peter Graves** as Jim
in
JOEY AND THE STRANGER

Joey befriends John Sprague, once known as The Great Voxo, famous entertainer and ventriloquist and now a fugitive from a chain gang

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news from the South

6.10 SEA HUNT

starring
LLOYD BRIDGES
as frogman Mike Nelson

Mike Nelson is employed to salvage a sunken German submarine, off the coast of South America. But two other divers are after the same prize. Mike defies his competitors, and an entire government, to salvage the U-Boat

6.40 WE WANT AN ANSWER

Chairman **Elaine Grand**

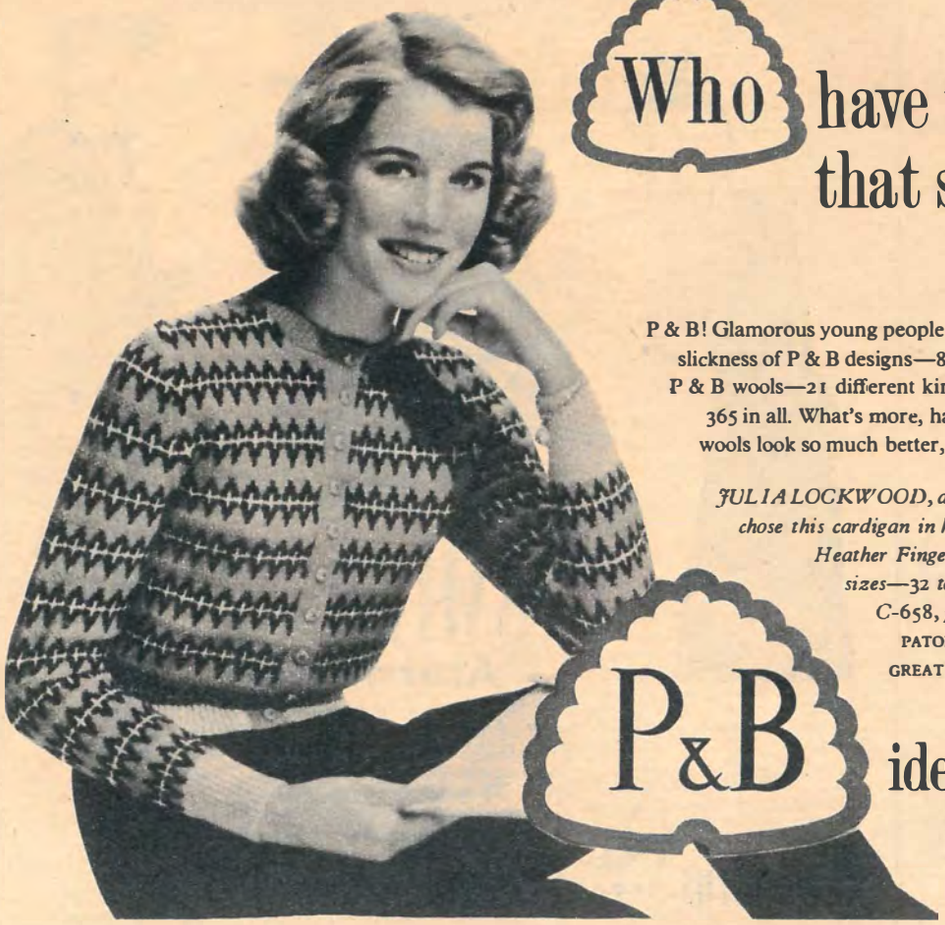
Men and women at the top of their chosen professions face candid questions from a panel of young people

Tonight's guest is
Peter Hall

Britain's brilliant young director of such West End successes as *Cat on a Hot Tin Roof*, *Brouhaha*, *Shadow of Heroes*, and the man chosen to be the Director, in 1960, of the Shakespeare Memorial Theatre, Stratford-on-Avon

Directed by CLAUDE WHATHAM

N219



Who have teen-knits that steal the show?

P & B! Glamorous young people like actress Julia Lockwood adore the slickness of P & B designs—850 to choose from; the reliability of P & B wools—21 different kinds; the prettiness of P & B colours—365 in all. What's more, handknits made from P & B quality wools look so much better, wear so much longer, wash so easily.

JULIA LOCKWOOD, actress daughter of Margaret Lockwood, chose this cardigan in hardwearing economical Patons Purple Heather Fingering 3-ply. It can be knitted in three sizes—32 to 36 ins.—from P & B Colour Booklet C-658, price 6d. from woolshops or
PATONS & BALDWINS LIMITED, DEPT. 21
GREAT WEST ROAD, BRENTFORD, MIDDLESEX.

P&B ideas set the fashion

Made and guaranteed by
PATONS & BALDWINS LIMITED
P&B WOOLS

Chester (Dennis Weaver) plays Matt Dillon's deputy in "Gun Law" (7.0)

7.0 GUN LAW

starring
JAMES ARNESS
as Marshal Matt Dillon in
REWARD FOR MATT

Cast includes:
Marshal Matt Dillon ..... **James Arness**
Doc Adams ..... **Milburn Stone**
Chester ..... **Dennis Weaver**
Kitty ..... **Amanda Blake**

Matt's job as Marshal brings him many friends, as well as many enemies

7.30 SHADOW SQUAD

starring
PETER WILLIAMS
as Don Carter with
GEORGE MOON
as Ginger Smart in
BLIND CORNER
Episode 2

*Written by **Phillip Grenville Mann***
*Designed by **Paul Bernard***
*Directed by **DAVID MAIN***

Ginger gets more than he bargained for while trying to prove the innocence of a reformed delinquent. From then on he takes a very personal interest in the case

8.0 THIS WEEK

ITV's SPECIAL NEWS MAGAZINE
Introduced by
LUDOVIC KENNEDY

Exclusive news flashes, features and interviews from all over the world

*Programme edited by **David Kentish***
*Produced by **PETER HUNT***
*Directed by **SHEILA GREGG***
An Associated-Rediffusion Network Production

8.30 DOUBLE YOUR MONEY

starring
HUGHIE GREEN

More questions, more prizes, and certainly more laughs. The
£1,000 TREASURE TRAIL
adds its usual quota of suspense

Organist **Robin Richmond**

*Questions edited by **John Heyman***
*Produced for Hughie Green by **ERIC J. CROALL***
*Directed by **BILL TURNER***
*An Arlington Television and Radio Ltd programme devised by **John B. Beard***
An Associated-Rediffusion Network Presentation

9.0 JACK HYLTON

presents
in song, dance, and comedy
THE ENTERTAINERS
who are
CYRIL FLETCHER
ELSIE and DORIS WATERS
FLOTSAM (B. C. Hilliam)
ELTON HAYES — GEORGE LACY
LESLIE SARONY — TUDOR EVANS
THE BURT TWINS
COURTNEY CLAUD and CARRUTHERS
FRANCES TAYLOR — PERCY PRESS
JANET HOWE — JACK ROWLANDS
STANLEY KILBURN — GATE EASTLEY
PAULA BAIRD — JACK CROSBIE
LES HENNING — BOB ANDREWS
REG LLOYD — ROY MURRAY
PHIL BURN
and
Doreen Casey and Harry Smith-Hampshire
(international champion ballroom dancers)
Vanity Fair Girls
CAA Choir
The Singing Strings
and other members of the Concert Artistes' Association
Billy Ternent and his Orchestra

*Arranged by **Elton Hayes***
*Staged by **Phil Burn***
*Continuity by **Freddie Sadler***
*Settings by **Bernard Carey***
*Directed by **MICHAEL WESTMORE***
Produced by Jack Hylton TV Productions Ltd
An Associated-Rediffusion Network Presentation
(See Pages 20-21)

10.0 NEWS

The latest from the newsroom of ITN

10.15 THE VERDICT IS YOURS

The assize court trial continues. Tension mounts as exchanges between counsel and witnesses reveal fresh evidence. The jury of 12 members of the public listen attentively—the verdict rests with them alone

*Directed by **MICHAEL SCOTT***

10.45 WHAT THE PAPERS SAY

What newspapers do you read? What do you make of the news? **Jean Wetz**, London correspondent of the French newspaper *Le Monde*, looks at this week's newspapers, and compares the different ways in which they presented the same news

*Directed by **MIKE WOOLLER***

11.0 THE VERDICT IS YOURS

The assize court trial reaches its climax as counsel make their final submissions and the judge sums up. What will be the jury's verdict—guilty or not guilty?

*Case devised by **Harry Kershaw***
*Directed by **MICHAEL SCOTT***

Followed by
THE WEATHER FORECAST

11.30 Night Light

Close-down

Teenage Beauty Offer

Look in on Television Beauty Salon for beauty demonstrations by Claire Wallace

by CLAIRE WALLACE
of POND'S
TELEVISION BEAUTY SALON

Do you know yourself—your skin type? Your correct make-up colouring? How to deal with those maddening skin problems that seem to crop up just in the middle of these most exciting years?

"Beauty for beginners" is a fascinating booklet written by Claire Wallace just for you. It tells you everything you want to know about skin care, grooming, make-up for every day and special occasions. And with it is a separate Make-up Shade Guide, to help you choose shades to flatter your natural colouring to perfection.

Learning about beauty is exciting—make it more exciting by sending today for "Beauty for beginners" and Make-up Shade Guide.

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by sending for free copy of "Beauty for beginners" and Shade Guide. Send this coupon off today.

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Please send me "Beauty for beginners" and Make-up Shade Guide. I enclose 3d. for postage.

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FRIDAY DEC 5

Channel 11 — SOUTHERN TELEVISION

12.42 LUNCH BOX

Rock with us to the Kasbah Record Shop

LUNCH-TIME NEWS

from the newsroom of ITN

Your hostess is

NOELE GORDON

with TV's happiest musical group

JERRY ALLEN and his TV Trio

ROY EDWARDS EULA PARKER

*Settings by **Elizabeth Dorrity***

*Produced by **REG WATSON***

An ATV Network Production

1.20 SOUTHERN NEWS

News and interviews from the South

1.25 STEEPLECHASING FROM LINGFIELD PARK

Televising the following races

1.30 Limpsfield H'cap Hurdles (*2 m*)
2.0 Blindly Heath H'cap 'Chase (*3 m*)
2.30 Waterside H'cap Steeplechase (*2 m*)

Race commentator **Tony Cooke**

Paddock commentator **Geoffrey Gilbey**

Racing guide **John Rickman**, of the *Daily Mail*

On the rails **Peter Moor**

*Directed by **ALAN MORRIS***

An Associated-Rediffusion Network Presentation

ARE YOU PLINTH WISE?

No matter what make of T.V. Set you use, viewing in a completely darkened room is unwise and against all medical advice—particularly where children are concerned.

Read this extract from the report of the Chief Medical Officer of The Ministry of Education :

"A low light should be kept on . . . . . to reduce glare produced by marked contrast, which is so tiring to the eyes. .

The NEW R E A L T.V. Plinth Light PATENT

provides the complete answer for safe and restful viewing. The 15 watt lamp supplied gives a gentle non-distracting light, sufficient to conquer the contrast brightness without affecting the clarity of vision.

The R.E.A.L. T.V. Plinth is supplied complete with heavy glass diffusing plate, 3 yards flexible cord and 15 watt Osram lamp. Choice of finish: Pastel Cream, Gilt Lustre, or Eggshell Black.

30/- COMPLETE (INC. P. TAX)

Obtainable from most Electrical or Radio Stores; in case of difficulty write to:—
R.E.A.L. WORKS, BIRMINGHAM 18

EULA PARKER appears in "Lunch Box" (12.42)

2.43 FOR SCHOOLS
BLACK AND WHITE
No 8: Movement

One of the most fascinating problems tackled by artists is the representation of motion on a flat, unmoving piece of paper. **Milein Cosman** shows how she catches the action of a Spanish gipsy dancer, **Rosandro**, and we see how great artists of the past have shown the movements of horses and water. Finally, **Rudolf Benesh** shows the growth of dance notation from efforts to pin down the fleeting movements of a ballet dancer—his wife, **Joan Benesh**

*Script by **Louis Marks***
*Education officer **Fernau Hall***
*Directed by **June Neville***
An Associated-Rediffusion Network Production

3.11 Intermission

3.23 FOR SCHOOLS
BLACK AND WHITE
No 8: Movement

(*A repeat of the programme shown at 2.43*)

3.50 Close-down till 5.0

5.0 LET'S GET TOGETHER

with **Steve Race** who has

MUSIC IN VIEW

And **Redvers Kyle** invites young viewers to meet some characters from

HARLEQUINADE

and see how this unusual entertainment started

*Designed by **Jim Nicolson***
*Directed by **Prudence Nesbitt***
An Associated-Rediffusion Network Production

5.25 POPEYE

There is fun and laughter in store as Popeye sets off on new adventures with Olive Oyl and his arch-enemy, Bluto

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news from the South

6.10 EDUCATING ARCHIE

starring

PETER BROUGH
ARCHIE ANDREWS

with

IRENE HANDL DICK EMERY
FREDDIE SALES

Archie and Freddie enter Tin-Pan-Alley and try to persuade a rock'n'roll star to sing their number. They get what they deserve and, what's more, they get it for a song!

*Script by **Marty Feldman and Barry Pevan***
*Settings by **Frank Nerini***
*Directed by **CHRISTOPHER HODSON***
An Associated-Rediffusion Network Production

6.40 ROVING REPORT
THE ROAD TO THE RED SEA

with

MICHAEL BARSLEY

A journey from modern Tel Aviv, past the Dead Sea and Sodom, to Israel's new port of Eilat, on the Red Sea

*Cameraman **Stan Crockett***
*Film editor **Reg Spragg***
*Sound editor **Alfred Wilson***
*Programme editor **Robert Tyrrell***
*Produced by **Michael Barsley***
An Independent Television News Production

7.0 I LOVE LUCY

starring

LUCILLE BALL and **DESI ARNAZ**

in

LUCY GETS IN PICTURES

Lucy is the only one in her circle who has not appeared in a film. But a producer is persuaded to give her a small part as a corpse! Lucy, however, outwits the producer, and gets her name in films through some clever footwork

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(Please tick whichever applies)

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Tommy Cooper considers a point made by producer Dicky Leeman during rehearsal ("Cooper's Capers," 10.15)

7.30 EMERGENCY—WARD 10

with

CHARLES TINGWELL
IRIS RUSSELL
and
PETER HOWELL

Cast includes:

Nurse Ann Guthridge.....**Norah Gorsen**
Nurse Jo Buckley.....**Barbara Clegg**
Dick Graham.....**Kenneth Watson**
Jane Graham.....**Ann Sears**
Mrs Hill.....**Dandy Nichols**
Potter.....**Douglas Ives**
Jake O'Dowd.....**Shaun O'Riordan**
Karen Phipps.....**Erica Houen**
Nurse Wayne.....**Jean Aubrey**
Alan Dawson.....**Charles Tingwell**
Sister Stevenson.....**Iris Russell**
Peter Harrison.....**Peter Howell**

Script by Tessa Diamond
Designed by Vic Symonds
Produced by ANTONY KEAREY
An ATV Network Production

8.0 TAKE YOUR PICK

starring

MICHAEL MILES

What's inside Box 13 this week? Will it be something sensational, or something of very little value. Look in to see if the lucky key is chosen

Directed by Audrey Starrett
Produced by Arlington Television and Radio Ltd for Associated-Rediffusion
An Associated-Rediffusion Network Presentation

8.30 THE ARMY GAME

starring

MICHAEL MEDWIN
ALFIE BASS
with
BILL FRASER **NORMAN ROSSINGTON**
TED LUNE **C. B. POULTNEY**

Cast:

Maj Geoffrey Gervaise Duckworth.....**C. B. Poultney**
CSM Claud Snudge.....**Bill Fraser**
Cpl Springer.....**Michael Medwin**
Pte (*Excused Boots*) Bisley.....**Alfie Bass**
Pte Bone.....**Ted Lune**
Pte (*Cupcake*) Cook.....**Norman Rossington**

Designed by Stanley Mills
Directed by MILO LEWIS

9.0 TELEVISION PLAYHOUSE

presents

A SENSE OF JUSTICE

A television play by Gore Vidal

Cast in order of appearance:

Peter Chase.....**Lyndon Brook**
Ticket seller.....**Alexander Dore**
Dennis Leighton.....**Duncan Lamont**
Bodyguard.....**Bruce Boa**
Sally Rhodes.....**Delena Kidd**
Harris Rhodes.....**Gordon Tanner**
Dora Rhodes.....**Margo Johns**
Ted Murray.....**Budd Knapp**
Attorney General.....**Victor Chenet**

Designed by Darrell Lass
Directed by DESMOND DAVIS

Dennis Leighton is a powerful, ruthless crook, and the law has so far failed to touch him. So, can a man be blamed for trying to find a short cut to justice?

(See Pages 16-17)

10.0 NEWS

The latest from the newsroom of ITN

10.15 COOPER'S CAPERS

starring

TOMMY COOPER
with
AILEEN COCHRANE

Music directed by Jack Parnell
Script by Bill Craig and John Law
Designed by Pembroke Duttson
Presented by BERNARD DELFONT
Produced by DICKY LEEMAN
An ATV Network Production

10.45 JEWEL BOX

An Advertising Magazine

McDonald Hobley and **Shirley Butler** take viewers for Christmas shopping to a famous jewellers

Script by Bob Kellett
Directed by Pat Baker

11.0 COOL FOR CATS

Introduced by **KENT WALTON**
Guest artists
JOAN REGAN
RONNIE HILTON
JANICE PETERS
Discs arranged by **Ker Robertson**

Choreography by Douglas Squires
Designed by Roy Stannard
Devised and directed by Grahame Turner
An Associated-Rediffusion Network Production

Followed by

THE WEATHER FORECAST

11.30 Night Light

Close-down

That unique flavour!

FOX'S Glacier MINTS
REGD TRADE MARK

—so smooth
—so refreshing

THE FINEST PEPPERMINT IN THE WORLD

SATURDAY DEC 6

Channel 11 — SOUTHERN TELEVISION

1.50 AFTERNOON OUT

including steeplechasing from Lingfield Park, badminton and the half-time football scores

STEEPLECHASING FROM LINGFIELD PARK

Our racing team offers a complete service, with up-to-the-minute starting prices, results from other courses, and Tote returns, and televise the following races

2.0 The Ashdown Handicap Chase (*2½ m*)

2.30 The Eridge Handicap Chase (*3 m*)

3.0 The Marsh Green H'cap Hurdle (*2 m*)

Commentators

In the grandstand **Tony Cooke**

In the paddock **Geoffrey Gilbey**

On the rails **Peter Moor**

Interviews by

John Rickman, of the *Daily Mail*

Television direction by ***BILL ALLENBY***

An ATV Outside Broadcast Network Presentation

TESTING

A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

The thrills of steeplechasing can be seen from the Lingfield course in "Afternoon Out" (1.50)

(3.15) BADMINTON

OPEN TOURNAMENT

from the

Sports Stadium, Lytham St Annes, Lancashire

Television cameras bring viewers all the thrills and excitement of this fast-moving sport, in which international players will be participating

Commentator **Emlyn Jones**

Directed by

DAVID SOUTHWOOD and ANDY GULLEN

An ABC Outside Broadcast Network Presentation

4.40 THE ADVENTURES OF NODDY

ENID BLYTON'S charming little puppet has an exciting adventure with

THE RUNAWAY TRAIN

4.55 SOUTHERN HERITAGE

presents

ANGRY YOUNG MAN

What is the link between a skylark and Frankenstein's monster?

Script and narration by

Willoughby Gray

Directed by Lorne Freed

(See Page 11)

5.10 WILLIAM TELL

starring

CONRAD PHILLIPS

as the handsome Swiss hero

in

THE SUSPECT

Cast:

William Tell ..... **Conrad Phillips**
Waldmann ..... **Thomas G. Duggan**
Emil ..... **John McCarthy**
Gaston ..... **Harold Scott**
Gruner ..... **Peter Bennett**
Austrian officer ..... **Edward Judd**
Josephine ..... **Sheila Raynor**
Dagma ..... **Marianne Benêt**

Original story by Larry Forrester

Teleplay by

Doreen Montgomery and Larry Forrester

Produced by Leslie Arliss

Directed by Quentin Lawrence

A young girl is suspected of giving information to the Austrians about certain shipments of weapons

5.40 SPORTS RESULTS AND NEWS

Sports results and a full news bulletin from the newsroom of ITN

6.0 OH BOY!

An Explosion of Beat Music

JIMMY HENNEY

introduces

MICHAEL HOLLIDAY CHERRY WAINER

LORD ROCKINGHAM's XI

PETER ELLIOTT CLIFF RICHARD

THE DALLAS BOYS

NEVILLE TAYLOR and the Cutters

THE DRIFTERS "CUDDLY" DUDLEY

THE JOHN BARRY SEVEN RED PRICE

THE VERNONS GIRLS

Musical direction by Harry Robinson

Dance direction by Leslie Cooper

Script by Trevor Peacock

Directed by Rita Gillespie

Produced by JACK GOOD

An ABC Network Production

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Yours truly,
V.L.

* *A typical example of the many letters we receive daily*

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(BLOCK LETTERS PLEASE)
Address .....

TV2109 .....

Jack Watling and Michele Morgan in a scene from "The Naked Heart," a drama set in a remote village in Canada (9.30)

6.30 MARY BRITTEN MD

by Peter Key
From an idea by Roy Rich
starring
BRENDA BRUCE **RONALD HOWARD**
in
HELP

Cast includes:

Mary Britten.....**Brenda Bruce**
Stephen Britten.....**Ronald Howard**
Councillor Pyke.....**Bernard Archard**
Walter Davis.....**James Raglan**
Miss Wicker.....**Olive Milbourne**
Miss Jackson.....**Jessica Spencer**
and
Winnie Bishop, played by **Gillian Lind**

Designed by Reece Pemberton
Produced by Hugh Munro

Mary seeks help in the house and unexpectedly gets it

A Southern Television Network Production

7.0 CHEYENNE

CLINT WALKER
stars as
Cheyenne Bodie
in
HARD BARGAIN

The rugged, two-fisted adventurer who hits trouble on every trail

7.55 SATURDAY SPECTACULAR

This week
BERNARD DELFONT
presents
THE FRANKIE VAUGHAN SHOW
starring
FRANKIE VAUGHAN
with
A Host of Stars
from the world of entertainment
JACK PARNELL
and his Orchestra

Designed by Richard Lake
Produced by ALAN TARRANT
An ATV Network Production

8.55 NEWS

The latest from the newsroom of ITN

9.0 HIGHWAY PATROL

starring
BRODERICK CRAWFORD
as Patrol Chief Dan Mathews

The Highway Patrol has a specialised job although it may be called in to deal with any kind of crime. Murder, robbery, dangerous driving are among the problems which fall to the lot of the patrol in its difficult work of keeping crime from the highway. In tonight's episode, a dangerous killer escapes from the police, and flees to the mountains. Dan Mathews flies over the area in a Highway Patrol helicopter. But as the region is thickly wooded and it is impossible to land, capture proves to be difficult

9.30 GREAT MOVIES OF OUR TIME

presents
MICHELE MORGAN
KIERON MOORE JACK WATLING
in
THE NAKED HEART

Cast:

Marie Chapdelaine.....**Michele Morgan**
Lorenzo Surprenant.....**Kieron Moore**
Mme Chapdelaine.....**Francoise Rosay**
Robert Gagnon.....**Jack Watling**
Francois Paradis.....**Philip LeMaire**
Mme Surprenant.....**Nancy Price**

Marie comes back to her family in a remote village in Canada, after an absence at school for some years. She knows little of life, and is at once captivated by the dashing but irresponsible Francois, who is more than a match for the faithful Robert whom she has known since childhood

11.15 DIAL 999

Another episode in the authentic series of Scotland Yard's fight against crime
starring
ROBERT BEATTY
as Det-Insp Maguire
in
GHOST SQUAD

Cast:

Maguire.....**Robert Beatty**
Superintendent.....**Russell Napier**
McTavish.....**Roger Avon**
Burton.....**Douglas Wilmer**
Jimmy.....**Michael Collins**
Scott.....**Elwyn Brook Jones**
Stevens.....**Victor Brooks**
Watchman.....**Douglas Ives**
Carmody.....**Michael Brennan**
Margaret.....**Vanda Godsell**

A ring of pilferers is operating in the London docks, and Maguire is sent, as a member of the "ghost squad," to investigate. Once on a job, an operative is expected to work without police aid

Followed by
THE WEATHER FORECAST

11.45 Night Light

Close-down

KILL PAIN
with the World Famous
"HEALTH RAY"
★★ *Dual Purpose - 2 in 1* ★★
★★ *Ultra-Violet or Infra-Red* ★★
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have tested these lamps in their own homes for one week's trial. They tested them for healing and tanning powers, looks, service, convenience and economy.

DON'T WAIT! POST COUPON NOW

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Send me booklet and details of your FREE TRIAL OFFER of the Health Ray.
NAME.....
ADDRESS.....
.....

TV TIMES DOUBLE-CROSSWORD No 161

CLUES A

Across:

1. Refit of miles for a bit of fun
5. Ted laying in Hut 29? (two words)
6. Start in living it up with 14 down
9 (and 8). I'll sure take the Sirs to see a picture
10. Starts his own surname (is it a record?)
11. In short, the States starts taking over, not altogether fairly
12. To get your kit in (and the car)
14. Take an ell to measure Dotto's music
16. Len only wants to live for teen-agers show music
18. He shows up with 9 (two words)

Down:

1. Get's kicked around—by it's start
2. Staggering dance—for drunks?
3. Start with the finish, and finish by getting stupidly sore
4. Found in the chest on the trail?
7. Held a dear one and flourished
8. See 9
12. Stang like little biters
13. That young man, John Osborne
14. Cultured start for 6
15. Used by musicians (to blow their own trumpets?)
17. Not in violin

CLUES B

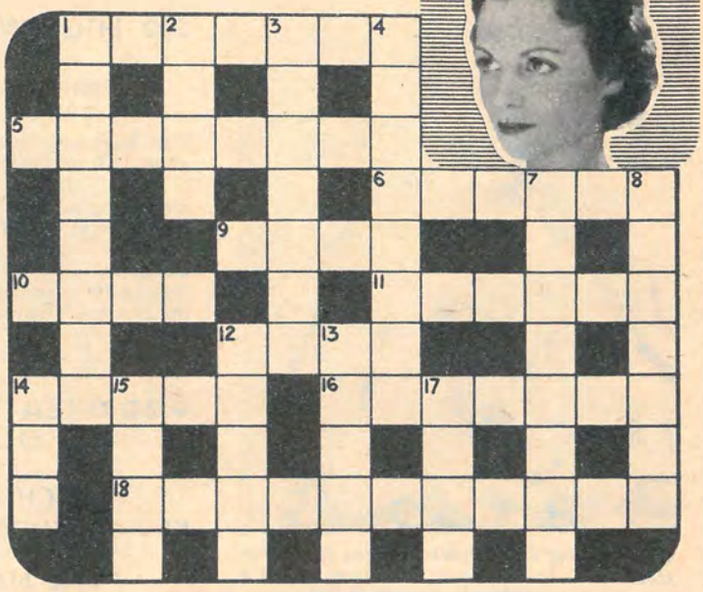
Across: 1. Give up. 5. Lazy (4, 4). 6. Askey. 9. (and 8). *Emergency—Ward 10* actress. 10. Jackson. 11. Seizes wrongfully. 12. Apparatus. 14. Jerry. 16. *Oh Boy!* regular. 18. *Emergency—Ward 10* doctor. (5, 6). **Down:** 1. Played by Show Biz XI. 2. For fishing rod. 3. Sign. 4. Riches. 7. Announced arrival. 8. See 9. 12. Insects. 13. Annoyed. 14. Knack. 15. Facial features. 17. Mediaeval instrument.

Answers to Double-Crossword 160

Across: 4. Cochrane. 5. Amiable. 9. Aileen. 10. Cutters. 13. Error. 16. Sunday. 18. Pampas. 19. Evicts. 20. Richard. **Down:** 1. Script. 2. Treble. 3. Anne. 4. Chance. 6. Mimed. 7. Jerry. 8. Andrews. 11. Tropic. 12. Russia. 14. Radio. 15. Carr. 17. Need.

Pictured last week: Aileen Cochrane

Crossword compiled by Eric Linden



Those who like their crosswords tough, use Clues A: those who like them easier, use Clues B: those who like the spirit of competition SCORE 3 pts. for every correct answer from A: 1 pt. for every correct answer from B: DEDUCT 5 pts. for every incorrect answer or clue not solved. Expert's score: 58. Answers next week.

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SINGS 3 NURSERY RHYMES, WALKS - TALKS - LAUGHS - CRIES - SLEEPS Sings Mary had a little lamb, Baa Baa, Black Sheep, Mary, Mary, quite contrary. Says "Mummy, pick me up." "Good-night, Mummy." Life-like doll with bending knees. Interchangeable parts. "Audo" pat. voice. Pretty face, dress, "Tru-life" brushable wig. Cash price 99/6 plus 6/6 p/p or sent for 10/- plus 6/6 p/p. Balance 1st week 9/6 then 14 weeks 6/9. Sent to all parts of the world.

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Printed by Sun Printers Ltd., Watford and London, and published by Associated-Rediffusion Ltd., Television House, Kingsway, London, W.C.2.